

Outta Here

拍數: 40 牆數: 4 級數:
編舞者: Nellie Emerick
音樂: (If You're Not In It for Love) I'm Outta Here! - Shania Twain



RIGHT FOOT-SYNCOPATED KICK, BALL, CHANGE; CHARLESTON; CHA-CHA

- 1-2 Right foot kick forward, ball of right foot step to close to left foot, and left foot step in place
- 3 Right foot step forward
- 4 Left foot kick forward
- 5 Left foot step back
- 6 Right toe touch to close to left foot
- 7-8 Right foot step in place, left foot step in place, and right foot step in place

LEFT FOOT-SYNCOPATED KICK, BALL, CHANGE; CHARLESTON; CHA-CHA

- 9-10 Left foot kick forward, ball of left foot step to close to right foot, and right foot step in place
- 11 Left foot step forward
- 12 Right foot kick forward
- 13 Right foot step back
- 14 Left toe touch to close to right foot
- 15-16 Left foot step in place, right foot step in place, and left foot step in place

VINE TO THE RIGHT, 1 ¼ TURN TO THE LEFT

The floor movement in Counts 21-24 returns exactly where Counts 17-20 went out.

- 17 Right foot step to the right
- 18 Left foot step behind right leg to the right
- 19 Right foot step to the right
- 20 Left toe touch to close to right foot
- 21 Left foot step left, turning as far as possible to start the 1 ¼ turn to the left
- 22 Right foot step towards the starting point continuing the turn
- 23 Left foot should be at the starting point finishing the turn
- 24 Right toe touch to close to left foot

BACKWARDS SYNCOPATED STEPS ON BALLS OF FEET TO SHOULDER WIDE STANCE AND RETURNING TO HEELS TOGETHER POSITION - ACTUALLY STARTS ON COUNT 24

- & Right foot step backwards and slightly to the right
- 25 Left foot step backwards and slightly to the left
- 26 Hold
- & Right foot step backwards and to the center position
- 27 Left foot step to close to right foot
- 28 Hold
- & Right foot step backwards and slightly to the right
- 29 Left foot step backwards and slightly to the left
- & Right foot step backwards and to the center position
- 30 Left foot step to close to right foot
- & Right foot step backwards and slightly to the right
- 31 Left foot step backwards and slightly to the left
- & Right foot step backwards and to the center position
- 32 Left foot step to close to right foot

TWO SYNCOPATED CHA-CHA STEPS FORWARD, 2 PIVOT TURNS TO THE LEFT

- 33-34 Right foot step forward, left foot step forward, and right foot step forward

- 35-36 Left foot step forward, right foot step forward, and left foot step forward
37 Right foot step forward
38 Pivot on balls of feet $\frac{1}{2}$ turn to the left
39 Right foot step forward
40 Pivot on balls of feet $\frac{1}{2}$ turn to the left

REPEAT
