

# Outrageous

拍數: 0      牆數: 0      級數:  
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音樂: Outrageous - Lionel Richie



## PART A

### SIDE BACK TOUCH, SHUFFLE FORWARD, STEP ½ PIVOT STEP, STEP, HEEL BOUNCES WITH ½ TURN

1&2      Step right foot to right side, step back on the left foot, touch right toe over left foot  
3&4      Right shuffle forward  
5&6      Step left foot forward, make ½ pivot over right shoulder, step forward on the left foot  
7&8      Step forward on the right foot, two heel bounces over left shoulder making ½ turn

### COASTER STEP, STEP, HOLD, STEP, TOUCH, HEEL SWITCHES

1&2      Step back on the left, close right beside left, step forward on the left  
3-4&      Step forward on the right, hold, step forward on the left  
5-6&      Step forward on the right, touch left beside right, step on the left  
7&8      Point right to right side, step on right foot, point left to left side

### ¼ LEFT HEEL BOUNCES, STEP LEFT LOCK STEP, RIGHT LOCK, RIGHT RECOVER, BEHIND SIDE CROSS

1-2      Make 1/8 of a turn left with heel bounce, make 1/8 of a turn left with heel bounce  
3&4      Step left forward, lock right behind left, step forward on left  
5-6      Rock out onto the right, recover the weight onto the left  
7&8      Step right foot behind left, step left foot to left side, cross right over left

### ROCK RIGHT RECOVER, COASTER STEP (OR FULL SHUFFLE), JAZZ BOX WITH ½ TURN

1-2      Rock forward on the left, recover on the right  
3&4      Step back on the left, step right beside left, step forward on left  
5-6      Cross right over left, step back on left making ¼ turn right  
7-8      Step right foot forward making ¼ turn right, step forward on the left

### ROCK RECOVER, SHUFFLE BACK, ROCK RECOVER, ¼ LEFT CROSS AND HEEL

1-2      Rock forward on the right, recover the weight on the left  
3&4      Step back on the right, step left beside right, step right back  
5-6      Rock back on the left, recover the weight on the right  
7&8      Make ¼ turn left crossing left over right, step right to right side, tap left heel forward

### RIGHT CROSS HOLD & CROSS POINT, HITCH, POINT, BACK LOCK BACK

&1-2      Step on the left, cross right over left, hold  
&3-4      Step on the left, cross right over left, point left to left side  
5-6      Hitch left, point left to left side  
7&8      Step back on the left, lock right over left, step back on the left

### BACK ROCK RECOVER, SIDE ROCK RECOVER 3 COUNT SYNCOPATED JAZZ BOX ½ WITH TURN RIGHT, LEFT BACK SHUFFLE

1-2      Rock back on to right, recover the weight on the left  
3-4      Rock out on to right, recover the weight on the left  
5&6      Cross right over left, step back on the left making ¼ turn right, step right to right side making ¼ turn right  
7&8      Step back on the left, step right beside left, step back on left

**BACK ROCK RECOVER, SIDE ROCK RECOVER 3 COUNT SYNCOPATED JAZZ BOX ½ WITH TURN RIGHT, LEFT BACK SHUFFLE**

- 1-2 Rock back on to right, recover the weight on the left
- 3-4 Rock out on to right, recover the weight on the left
- 5&6 Cross right over left, step back on the left making ¼ turn right, step right to right side making ¼ turn right
- 7&8 Step back on the left, step right beside left, step back on left

**BACK ROCK RECOVER, HEEL SWITCHES**

- 1-2 Rock back on to the right, recover the weight on the left
- 3&4 Tap right heel forward, step on the right foot, tap left heel forward, step on the left foot

**PART B**

**SIDE ROCK RECOVER, 5 COUNT WEAVE LEFT WITH TOUCH TOUCH LEFT OVER RIGHT**

- 1-2 Rock out on to the right, recover the weight on the left
- 3-4 Cross right behind left, step left to left side
- 5-6 Cross right over left, step left to left side
- 7-8 Cross right behind left, touch left toe over right

**PRESS, KICK, SHUFFLE BACK, BACK ROCK RECOVER, ROCK & CROSS**

- 1-2 Press forward on the left, kick left foot forward
- 3&4 Step back on the left, step right beside left, step back on the left
- 5-6 Rock back on the right, recover the weight on the left
- 7&8 Rock out onto the right, recover the weight on the left, cross right over left

**SIDE ROCK RECOVER, 5 COUNT WEAVE RIGHT WITH TOUCH, TOUCH RIGHT OVER LEFT**

- 1-2 Rock out on the left, recover the weight on the right
- 3-4 Cross left behind right, step right to right side
- 5-6 Cross left over right, step right to right side
- 7-8 Cross left behind right, touch right toe over left foot

**PRESS, KICK, SHUFFLE BACK, BACK ROCK RECOVER, ROCK & CROSS**

- 1-2 Lean forward on the right, kick right forward
- 3&4 Step back on the right, step left beside right, step back on the right
- 5-6 Rock back on the left, recover on the right
- 7&8 Rock out on the left, recover the weight on to the right, cross left over right

**¼ LEFT, ¼ LEFT, CROSS SHUFFLE, SIDE ROCK RECOVER, BEHIND SIDE CROSS**

- 1-2 Turn ¼ left stepping back on the left, turn ¼ left stepping right to side
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Rock out on to the right, recover the weight on to the left
- 7&8 Step right behind left, step left to left side, cross right over left

**¼ LEFT, ¼ LEFT, CROSS SHUFFLE, SIDE ROCK RECOVER, COASTER ¼ LEFT**

- 1-2 Turn ¼ left stepping back on the left, turn ¼ left stepping right to side
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Rock out on to the right, recover the weight on to the left
- 7&8 Step right behind left, step left next to right, step right forward and turn ¼ left

**KICK BALL CHANGE, TOE STRUT, KICK BALL CHANGE, TOE STRUT**

- 1&2 Kick right forward, step on the right foot, step on the left foot
- 3-4 Touch right toe forward, drop right heel
- 5&6 Kick left forward, step on the left foot, step on the right foot
- 7-8 Touch left toe forward, drop left heel

**JUMP BACK, JUMP BACK, POINT RIGHT TO FRONT, SIDE, BEHIND, IN PLACE**

1-2                Jump back right, left

3-4                Jump back right, left

5-6                Point right toe to the front, point right toe to the side

7-8                Point right toe back, touch right toe in place

**When doing the first 16 counts of b for the last time replace the rock & cross with a rock & touch**

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