

# Outpost (P)

拍數: 64      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: I Like It, I Love It - Tim McGraw



**Position: Right Side-By-Side position**

## LEFT KICK-BALL-CHANGES, STEP FORWARD, TOUCH

1&2      Kick left foot forward; step on ball of left foot next to right; step right foot next to left  
3&4      Kick left foot forward; step on ball of left foot next to right; step right foot next to left  
5-6      Step forward on left foot; touch right foot next to left  
            Right kick-ball-changes, step forward, touch  
7&8      Kick right foot forward; step on ball of right foot next to left; step left foot next to right  
9&10     Kick right foot forward; step on ball of right foot next to left; step left foot next to right  
11-12    Step forward on right foot; touch left foot next to right

## MILITARY PIVOTS TO THE RIGHT

**Man and lady releases left hands and raise right hands**

13-14     Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot  
15-16     Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

**Rejoin left hands returning to side-by-side position**

## VINE LEFT, TOUCH, VINE RIGHT, TOUCH

17-18     Step to the left on left foot; cross right foot behind left and step  
19-20     Step to the left on left foot; touch right foot next to left  
21-22     Step to the right on right foot; cross left foot behind right and step  
23-24     Step to the right on right foot; touch left foot next to right

## ROCK STEPS, TURNING SHUFFLES

**Man and lady do not release hands on these turning shuffles**

25-26     Step back on left foot; rock forward onto right foot  
27&28     Shuffle forward slightly (left, right, left) making a ½ turn to the right on these steps to face RLOD  
29-30     Step back on right foot; rock forward onto left foot  
31&32     Shuffle forward slightly (right, left, right) making a ½ turn to the left on these steps to face LOD

## ROCK STEPS, TURNING SHUFFLE, ROCK STEPS, MAN'S SHUFFLE IN PLACE, LADY'S SHUFFLE-TOUCH

33-34     Step back on left foot, rock forward on right foot

**Man's left hand passes over lady's head as she turns**

35&36     **MAN:** Shuffle in place (left, right, left) making a ¼ turn to the right on these steps  
            **LADY:** Shuffle in place (left, right, left) making a ¾ turn on these steps

**Man and lady now face each other with crossed hands, left over right (man faces OLOD lady faces ILOD)**

37-38     Step back on right foot, rock forward on left foot  
39&40     Shuffle in place (right, left, right)

## MAN AND LADY'S WEAVE

41      **MAN:** Step to the left on left foot  
            **LADY:** Step to the right on right foot

- 42            **MAN:** Cross right foot behind left and step  
              **LADY:** Cross left foot behind right and step
- 43            **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot
- 44            **MAN:** Cross right foot over left and step  
              **LADY:** Cross left foot over right and step
- 45            **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot
- 46            **MAN:** Cross right foot behind left and step  
              **LADY:** Cross left foot behind right and step
- 47            **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot
- 48            **MAN:** Step right foot next to left  
              **LADY:** Touch left foot next to right

**ROCK STEPS, TURNING SHUFFLES, ROCK STEPS, FORWARD SHUFFLE**

- 49            Step back on left foot
- 50            Rock forward onto right foot

**Do not release hands. Left hand passes back over lady's head as she turns.**

- 51&52        **MAN:** Shuffle in place (left, right, left) making a  $\frac{1}{4}$  turn to the left on these steps  
              **LADY:** Shuffle in place (left, right, left) making a  $\frac{3}{4}$  turn to the left on these steps

**Partners end up facing LOD back in right side-by-side position**

- 53            Step back on right foot
- 54            Rock forward onto left foot
- 55&56        Shuffle forward (right, left, right)

**FORWARD SHUFFLE, FULL TURNING WINDMILL SHUFFLES TO THE LEFT, FORWARD SHUFFLE**

- 57&58        Shuffle forward (left, right, left)  
              Release left hands, man's right arm passes over lady's head..
- 59&60        Shuffle (right, left, right) toward LOD making a  $\frac{1}{2}$  turn to the left on these steps

**Rejoin left hands and release right hands. Man's left arm passes back over lady's head..**

- 61&62        Shuffle (left, right, left) towards LOD making a  $\frac{1}{2}$  turn to the left on these steps

**Rejoin right hands back in right side-by-side position.**

- 63&64        Shuffle forward (right, left, right)

**REPEAT**

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