

The Outlaw

拍數: 64 牆數: 1 級數:
編舞者: Trevor Smith (AUS)
音樂: Bed of Nails - Ross Wilson



- 1-2 Touch right toe out to right side, touch right toe in beside left foot
3-4 Repeat steps 1-2
5-6 Tap right heel forward twice
7-8 Tap right toe behind twice
9-10 Tap right heel forward, tap right toe behind
11-12 Tap right heel forward, step right foot in beside left
- 13-14 Touch left toe out to left side, touch left toe in beside right foot
15-16 Repeat steps 13-14
17-18 Tap left heel forward twice
19-20 Tap left toe behind twice
21-22 Tap left heel forward, tap left toe behind
23-24 Tap left heel forward, step left foot in beside right
- 25-26 Step left onto left foot, raise right foot up behind & clap right heel with left hand
27-28 Step right onto right foot, raise left foot up behind & clap left heel with right hand
29-30 Step left onto left foot, step right foot across behind left
31-32 Step left onto left foot, step right foot thru forward
33-34 Step right onto right foot, step left foot across behind right
35-36 Step right onto right foot, step left foot thru forward
- 37&38 Shuffle forward left-right-left
39-40 Step forward onto right foot, pivot $\frac{1}{4}$ turn left placing weight onto left foot
41-42 Step forward onto right foot, pivot $\frac{1}{4}$ turn left placing weight onto left foot
- 43&44 Shuffle forward right-left-right
45-46 Step forward onto left foot, pivot $\frac{1}{4}$ turn right placing weight onto right foot
47-48 Step forward onto left foot as you turn $\frac{1}{4}$ right, scuff right foot through forward
- 49-50 Step right onto right foot to commence full turn right, step onto left foot to continue turn
51-52 Step onto right foot to complete turn, hitch left leg and clap
- 53-54 Step left onto left foot to commence full turn left, step onto right foot to continue turn
55-56 Step onto left foot to complete turn, hitch right leg and clap
- 57-58 Step backwards onto right foot, step backwards onto left foot
59-60 Step backwards onto right foot, hitch left leg with clap
61-62 Step forward onto left foot, lock right foot around left placing weight onto it
63-64 Step forward onto left foot, stomp right foot in beside left

REPEAT