

# Outlaw Romp

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: D.J. Lansaw (USA)  
音樂: Still In Love With You - Travis Tritt



## TOE FANS, HEEL SPLITS:

- 1-3      Fan right toe to right, fan right toe back to center
- 3-4      Fan left toe to left, fan left toe back to center
- 5-6      Move both heels out, move both heels back to center
- 7-8      Repeat steps 5-6 (shifting weight to left foot)

## JAZZ BOX WITH ¼ TURN RIGHT, JAZZ BOX WITHO TURN:

- 9-10      Step right foot across in front of left foot, step backward on left foot
- 11-12      Step right on right foot turning ¼ right, step left next to right foot
- 13-14      Step right foot across in front of left foot, step backward on left foot
- 15-16      Step right on right foot, step left foot next to right foot (weight on left foot).

## RIGHT GRAPEVINE, ROMPS:

- 17-18      Step right on right foot, cross left foot behind right foot
- 19-20      Step right on right foot, touch left toe next to right foot
- 21      Hop back on left foot at 45 degrees & tap right heel forward at 45 degrees
- 22      Hop bringing left & right feet back to home (weight on both feet)
- 23      Hop back on right foot at 45 degrees & tap left heel forward at 45 degrees
- 24      Hop bringing right foot back to home (weight on right foot) & touch left toe next to right foot.

## LEFT GRAPEVINE, ROMPS:

- 25-26      Step left on left foot, cross right foot behind left foot
- 27-28      Step left on left foot, touch right toe next to left foot
- 29      Hop back on right foot at 45 degrees & tap left heel forward at 45 degrees
- 30      Hop bringing right & left feet back to home (weight on both feet)
- 31      Hop back on left foot at 45 degrees & tap right heel forward at 45 degrees
- 32      Hop bringing left foot back to home (weight on left foot) & touch right toe next to left foot.

## FORWARD SHUFFLES, ROCK STEP, STOMP, STOMP:

- 33      Step right foot forward
- &34      Slide left foot next to right foot, step right foot forward
- 35      Step left foot forward
- &36      Slide right foot next to left foot, step left foot forward
- 37-38      Rock forward on right foot, rock backward onto left foot
- 39-40      Stomp right foot next to left foot, stomp left foot next to right foot.

REPEAT