

# The Outback

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Gordon Elliott (AUS)  
音樂: Whose Bed Have Your Boots Been Under? - Shania Twain



Position: Executed in a 'round' (the lines are front to back)

## FORWARD SHUFFLES, FRONT, BACK, STEP, PIVOT

1&2                      Left, right, left triple step forward  
3&4                      Right, left, right triple step forward  
5-6                      Touch left heel forward, touch left toe back  
7-8                      Step left foot forward, pivot ½ turn right

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3&4                      Right, left, right triple step forward  
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7-8                      Step left foot forward, pivot ½ toward right

## STEP, KICK, STEP, TOUCH, SIDE, BEHIND, SIDE, BEHIND

1-2                      Step left foot forward, kick right foot forward  
3-4                      Step right foot back, touch left toe back  
5                          Touch left toe out to left side  
6                          Bend left leg behind right leg and slap with right hand  
7                          Touch left toe out to left side  
8                          Bend left leg behind right leg and slap with right hand

## VINE LEFT, STOMP, VINE RIGHT, TURN, STOMP

1-2                      Step left foot to left side, cross right foot behind left  
3-4                      Step left foot to left side, stomp right next to left and clap  
5-6                      Step right foot to right side, cross left foot behind right  
7-8                      Step right foot ¼ right, stomp left foot next to right foot

## CLAP, CLAP, STOMP, STOMP, KICK-BALL-CHANGE, KICK-BALL-CHANGE

1-2                      Weight equally on both feet, clap twice (end with weight on left on second clap)  
3-4                      Weight on left foot, stomp right foot twice  
5&6                      Kick right foot forward, quickly bring right foot home shifting weight to it, shift weight back to left foot  
7&8                      Repeat counts 5&6

## SIDE, BEHIND, SIDE, BEHIND, SIDE, CROSS, TURN, CLAP

1                          Touch right toe out to right side  
2                          Bend right leg behind left leg and slap with left hand  
3                          Touch right toe out to right side  
4                          Bend right leg behind left leg and slap with left hand  
5                          Touch right toe out to right side  
6                          Step right foot in front and across left foot  
7                          Unwind by turning ½ toward left, weight ending on right foot  
8                          Hold and clap

## REPEAT

This is done in a 'round' - not around as in a 'circle dance', but in a 'round'-like "Row, Row, Row Your Boat!"

Each row, going from "Front-To-Back" starts 4 beats apart. In other words, the first row starts after the "5-6-7-8", there is a second "5-6-7-8" and the next row starts, followed until all the rows have begun. It's especially fun because the sequence brings us to the end of the dance and the "clap-clap-stomp-stomps" are loudly heard from row to row!

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