Out Of My Head



拍數: 0 牆數: 1 級數: Intermediate

編舞者: Michel Cabana (CAN)

音樂: Can't Get You Out of My Head - Kylie Minogue



Sequence: AAB ABCDE A ABCDE E AABB

PART A

| WALK. WALK | KICKBYLL | TOLICH | \\/\\ I | \\/\\ I | KICK BALL | TOLICU |
|--------------|------------|-----------|----------|---------|-----------|---------|
| VVALN. VVALN | . NICNDALL | . I OUGH. | . VVALN. | VVALIN. | NICH DALL | . IOUGH |

| | | | _ | |
|-----|----------------|-------------|--------------|-------------|
| 1-2 | Step forward o | n tha riaht | cton forward | on the left |
| 1-2 | SIED IDIWAIU U | nı me nam. | SIED IOIWAID | |

3&4 Kick right forward, bring right beside left, touch left toe to the left side

5-6 Step forward on the left, step forward on the right

7&8 Kick left forward, bring left beside right, touch right toe to the right side

ROCK STEP, SHUFFLE BACK, FULL TURN, COASTER STEP

| 1-2 | Rock forward or | n the right. | recover weight on the le | eft |
|-----|-----------------|--------------|--------------------------|-----|
| | | | | |

3&4 Step back on the right, bring left beside right, step back on the right

5-6 Pivot ½ turn left as you step forward on the left, pivot ½ turn left as you step back on the right

7&8 Step back on the left, bring right beside left, step forward on the left

PART B

5-6

HAND, HAND, FOLD, BEND, HEAD, HEAD, PIVOT 1/4 TURN LEFT

| 1-2 | Right hand up forward at ¼ turn, palm facing left side & left hand over right muscle, bring |
|-----|--|
| | right hand over left muscle as you bring left hand up to do the opposite |
| 3-4 | Fold left hand on right elbow, bend knees as you place both hands on both knees |
| 5-6 | Straighten up as you tilt head right with hands on each side of temples, straighten the head |
| 7-8 | Step forward with the right foot, pivot ¼ turn left (keeping hands on each side of temples) |

ARM DOWN, ARM DOWN, ARM UP, ARM UP, PULL, PUSH, PIVOT 1/4 TURN LEFT

| 1-2 | Bring right arm straight down palm on right thigh, bring left arm straight down palm on left |
|-----|--|
| | thiah |

3-4 Bring right arm straight out forward palm facing forward, bring left arm straight out forward palm facing forward

Pull right arm towards body as you push left arm forward, return to original position (palms

still forward)

7-8 Pull right arm towards body as you push left arm further stepping forward on the right foot

and turning head ¼ turn right, pivot ¼ turn left as you extend right arm straight out to the right side and pull left arm to the right shoulder and turning head ½ turn left to face forward

HAND, HAND, FOLD, BEND, HEAD, HEAD, PIVOT 1/4 TURN LEFT

| 1-2 | Right hand up forward at ¼ turn, palm facing left side & left hand over right muscle, bring |
|-----|--|
| | right hand over left muscle as you bring left hand up to do the opposite |
| 3-4 | Fold left hand on right elbow, bend knees as you place both hands on both knees |
| 5-6 | Straighten up as you tilt head right with hands on each side of temples, straighten the head |
| 7-8 | Step forward with the right foot, pivot ¼ turn left (keeping hands on each side of temples) |

ARM DOWN, ARM DOWN, ARM UP, ARM UP, PULL, PUSH, PIVOT 1/4 TURN LEFT

| 1-2 | Bring right arm straight down palm on right thigh, bring left arm straight down palm on left thigh |
|-----|---|
| 3-4 | Bring right arm straight out forward palm facing forward, bring left arm straight out forward palm facing forward |
| 5-6 | Pull right arm towards body as you push left arm forward, return to original position (palms |

still forward)

7-8 Pull right arm towards body as you push left arm further stepping forward on the right foot and turning head ¼ turn right, pivot ¼ turn left as you extend right arm straight out to the right side and pull left arm to the right shoulder and turning head ½ turn left to face forward

PART C

| 1-Z OLED HUHL LO LHE HUHL. GIOSS IEH DEHIHU HUHL | 1-2 | Step right to th | e riaht, cross l | left behind right |
|--|-----|------------------|------------------|-------------------|
|--|-----|------------------|------------------|-------------------|

&3-4 Step right beside left, cross left over right, step right to the right

5-6 Cross left over right, recover weight on left

7&8 Step left to the left, step right beside left, step left to the left as you pivot ¼ turn left

ROCK FORWARD, ROCK BACK, MILITARY TURN, SHUFFLE FORWARD

| 1-2 | Step forward on the right, recover weight on left |
|-----|---|
| 3-4 | Step back on the right, recover weight on left |

5-6 Step forward on the right, pivot ½ turn left (weight ending on left)

7&8 Step forward on the right, step left beside right, step forward on the right

SIDE, BEHIND & CROSS, SIDE, CROSS ROCK, SHUFFLE WITH A 1/4 TURN LEFT

1-2 Step left to the left, cross right behind left

&3-4 Step left beside right, cross right over left, step left to the left

5-6 Cross right over left, recover weight on left

7&8 Step right to the right, step left beside right, step left to the left as you pivot ¼ turn to the left

ROCK FORWARD, ROCK BACK, MILITARY TURN, SHUFFLE FORWARD

| 1-2 | Step forward on the left, recover weight on right |
|-----|---|
| 3-4 | Step back on the left, recover weight on right |
| | |

5-6 Step forward on the left, pivot ½ turn right (weight ending on right)
7&8 Step forward on the left, step right beside left, step forward on the left

PART D

SIDE, TOGETHER, BACK, TOGETHER, CROSS, SIDE, TOGETHER WITH 1/4 TURN RIGHT, FORWARD (THE WHOLE SEQUENCE REPEATED 3 TIMES)

| 1-2 | Step right on the right, step left beside right |
|-----|---|
| 3-4 | Step back on the right, step left beside right |
| 5-6 | Cross right over left, step left to the left side |

7-8 Bring right beside left as you pivot ¼ turn right, step forward on the left

9-32 Repeat Part D 3 more times to face the front wall

PART E

VINE RIGHT, TOUCH, TOUCH, TOUCH, TOUCH

| 1-2 | Step right to the right, cross left behind |
|-----|--|
| 3-4 | Step right to the right, touch left beside right |
| 5-6 | Touch left to the left side, touch left across right |
| 7-8 | Touch left to the left side, touch left beside right |

VINE LEFT, TOUCH, TOUCH, TOUCH, TOUCH

| 1-2 | Step left to the left, cross right behind |
|-----|--|
| 3-4 | Step left to the left, touch right beside left |
| 5-6 | Touch right to the right side, touch right across left |
| 1-8 | Touch right to the right side, touch right beside left |