

Our Waltz (P)

COPPERKNOB
STEPSHEETS

拍數: 72 牆數: 0 級數: Partner
編舞者: Kevin French & Natalie Besant
音樂: Lost in the Feeling - Mark Chesnutt



Position: Side by Side (Sweetheart position). Same footwork unless stated

BASIC WALTZ PATTERN

1-3 Step forward left, right, left
4-6 Step forward right, left, right

Lady moves to the left in front of man, in Indian Position, extension of arms

7-9 Left cross over right, step right, step left progressing forward
10-12 Right cross over left, step right progressing forward

BASIC FULL TURN

13-15 **MAN:** Step forward left, right, left

Raising both hands above lady's head

LADY: 3 Step turn to the right stepping left, right, left

16-18 **BOTH:** Step forward right, left, right, extension of arms
19-24 Repeat steps 7-12
25-30 Repeat steps 13-18

LEFT VINE

31-33 Step left to left side, cross right behind left, step & rock left to left side

RIGHT VINE (ROLLING VINE)

34-36 **MAN:** Step right to right, step left behind right, step right to right side

LADY: 3 Step full turn to the right stepping right, left, right

Keep hold of both hands raised above lady's head

AROUND THE WORLD

37-39 **MAN:** Step left, right, left in place

LADY: Step left, right, left making full turn to the right stepping around back of man

Raise left then right hand over man's head into VW position, lady is now on man's left side

40-42 **BOTH:** Step forward right, left, right

43-45 Step forward left, pivot ½ a turn right, step forward left dropping left hands, raising right

46-48 **MAN:** Step forward right, pivot ½ a turn over right shoulder, step forward right (keeping right hands raised)

LADY: Step forward on right, left, right making full turn to the right (keeping right hands raised)

Lady facing RLOD, man facing LOD in arch position, right hands raised, left hands on partners waist

49-51 **BOTH:** Pinwheel turn on the spot to the left step left, right, left making ½ a turn

52-54 Pinwheel turn to the left on the spot step right, left, right making ½ a turn

55-57 **MAN:** Step left, right, left in place

LADY: Stepping left, right, left making ½ a turn to the left over left shoulder behind the man

Drop left hands bringing right hands over man's head

BOTH: BASIC PATTERN, ½ TURN, ½ TURN OVER RIGHT SHOULDER

58-60 Stepping forward right, left, right

Dropping right hand to lady's waist into skaters position

61-63 Step left making $\frac{1}{4}$ turn, step right $\frac{1}{4}$ turn, step back on left

Keeping hands in skaters position

64-66 Stepping back on right making $\frac{1}{2}$ a turn to the right, step forward left, step forward right

Release left hands raise right

BOTH: FULL TURN TO THE RIGHT

67-69 Step forward left, right, left while progressing forward (right hand remains raised)

70-72 Step forward right, left, right (back into Sweetheart Position)

REPEAT
