

# The Opry Express

**COPPER KNOB**  
BY STEPHENETS

拍數: 96      牆數: 1      級數: Improver  
編舞者: Michael John Sr. & Ros Brander-Stephenson (UK)  
音樂: I Just Wanna Be Happy - Gloria Estefan



## HEEL HOOK AND TAPS RIGHT & LEFT

- 1-2            Tap right heel forward, hook right leg across left shin  
3-4            Tap right heel forward twice  
&5-6          Step right next to left, tap left heel forward, hook left leg across right shin  
7-8            Tap left heel forward twice

## HEEL SWITCHES, PIVOTS

- &9&10        Step left next to right, tap right heel forward, bring right next to left, tap left heel forward  
&11-12        Bring left next to right, tap right heel forward, clap hands  
13-14        Step forward on right, pivot ½ turn over left shoulder  
15-16        Step forward on right, pivot ½ turn over left shoulder  
  
17-32        Repeat steps 1-16

## 8 STEP GRAPEVINE RIGHT

- 33-36        Step right to right side, step left behind right, step right to right side, step left in front of right  
37-40        Step right to right side, step left behind right, step right to right side, step left next to right

## JAZZ BOXES (FIRST WITH ¼ TURN RIGHT)

- 41-44        Cross step right across left, step back on left, step on right making ¼ turn right, step left next to right  
45-48        Cross step right across left, step back on left, step right to right side, step left next to right

## GRAPEVINES RIGHT, LEFT

- 49-52        Step right to right side, step left behind right, step right to right side, hook left behind right slapping heel with right hand  
53-56        Step left to left side, step right behind left, step left to left side, hook right behind left slapping with left hand

## STEP TOUCHES BACK, JAZZ BOX ½ TURN RIGHT

- 57-60        Step back on right, touch left next to right (clapping hands), step back on left, touch right next to left (clapping hands)  
61-64        Cross step right over left, step back on left, pivoting ½ turn over right shoulder step forward right, step left next to right

## HEEL HEEL, STEP STEP, CROSS ROCK, CHASSE . (RIGHT AND LEFT)

- 65-68        Step forward on right heel, step left heel forward next to right, step back on right, step back on left  
69-72        Cross rock right across left, rock back on left, side shuffle to right on right-left-right  
73-76        Step forward on left heel, step right heel forward next to left, step back on left, step back on right  
77-80        Cross rock left across right, rock back on right, side shuffle to left on left-right-left

## PIVOT, SHUFFLE IN PLACE, STEP SLIDE

- 81-84        Step forward on right, pivot ½ turn over left shoulder, shuffle in place right-left-right  
85-88        Take a large step to left (85), bring right next to left and clap hands (86-88)

**STEP PIVOT ¼ LEFT, STOMP STOMP, KICK BALL CHANGES**

- 89-92 Step forward right, pivot ¼ turn left (to face front), stomp right foot twice clapping hands at same time
- 93-96 Two right kick ball changes

**REPEAT**

Depending on how large or small your steps are, the object of this dance is to bring you back to start position. Therefore, if necessary, substitute steps 93-96 with 'kick ball steps' traveling left.

---