

# Opposites Attract

拍數: 32      牆數: 2      級數:  
編舞者: Michele Perron (CAN)  
音樂: Live for Loving You - Johnny Mathis



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## SIDE, TOGETHER, SIDE-&-ACROSS, HITCH, STEP, TAP, STEP

- 1-2      Left step to side left, right step beside left
- 3&4      Left toe/ball step to side left, right rock/step to side right, left step across front of right
- 5-6      Right knee hitch with right palm on right thigh, right step across front of left
- 7-8      Left toe tap back, left step forward

## SIDE, TOGETHER, SIDE-&-ACROSS, HITCH, STEP, TAP, STEP

- 1-2      Right step to side right, left step beside right
- 3&4      Right toe/ball step to side right, left rock/step to side left, right step across front of left
- 5-6      Left knee hitch with left palm on left thigh, left step across front of right
- 7-8      Right toe tap back, right step forward

## TRIPLE FORWARD, TRIPLE FORWARD, SIDE-&-ACROSS, SIDE-&-ACROSS

### Travel forward on all four triples in this section

- 1&2      Left triple forward with a  $\frac{1}{2}$  turn left (left step forward with  $\frac{1}{4}$  turn left, right step beside left, left step forward with  $\frac{1}{4}$  turn left)
- 3&4      Right triple forward (right step forward, left step beside right, right step forward)
- 5&6      Left toe/ball step to side left, right rock/step to side right, left step across front of right
- 7&8      Right toe/ball step to side right, left step to side left, right step across front of left

## STEP-TOUCH, STEP-TOUCH, STEPS: LEFT, RIGHT, LEFT, RIGHT

- 1-2      Left step to side left, right toe/touch with hip bump/tick to diagonal right forward
- 3-4      Right step to side right, left toe/touch with hip bump/tick to diagonal left forward
- 5-6      Left step beside right with hip bump to right, right step beside left with hip bump to left
- 7-8      Left step beside right with hip bump to right, right step beside left with hip bump to left

## REPEAT

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