

# Oops, I Did It Again

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Chee Kiang Lim (SG) - December 2004  
音樂: Oops!... I Did It Again - Britney Spears



## FOOT SLIDE TOE SLIDE (X4), POINT HITCH STEP (TWICE)

- &1            Slide right foot back, slide left toe back to right instep
- &2            Slide left foot back, slide right toe back to left instep
- &3&4        Repeat above steps
- 5&6         Point right to right, hitch right slightly across left, step right forward
- 7&8         Point left to left, hitch left slightly across right, step left forward

**Styling: dip right and left shoulders as you do the foot & toe slides**

## DIAGONAL FORWARD LOCK STEPS AND FORWARD SHUFFLES (TWICE)

- 1-2            Step right diagonally forward, lock left on the right side of right
- 3&4            Step right diagonally forward, step left besides right, step right forward
- 5-6            Step left diagonally forward, lock right on the left side of left
- 7&8            Step left diagonally forward, step right besides left, step left forward

## SIDE ROCK, SAILOR STEP (HALF TURN), SIDE ROCK CROSS, SYNCOPATED WEAVE

- 1-2            Step right to right, recover on left
- 3&4            Step right behind left, step left to left, step right in place (while making ½ turn right)
- 5&6            Rock left to left, recover on right, cross left over right
- &7&8         Step right to right, step left behind right, step right to right, step left across right

## STEP TAP (TWICE), SYNCOPATED STEP TAPS

- 1-2            Step right to right, tap left besides right instep
- 3-4            Step left to left, tap right besides left instep

**Styling: dip right & left shoulders**

- &5&6         Repeat steps 1-4 in syncopated counts
- &7&8         Repeat again

## QUARTER TURN, WALK, FORWARD AND BACK MAMBO, WALK FORWARD AND HALF TURN

- 1-2            Turn ¼ right and step right forward, walk forward on left
- 3&4            Step right forward, recover on left, step right back
- 5&6            Step left back, recover on right, step left forward
- &7-8         Walk right, left and turn ½ right (weigh remains on left)

**Styling: lean back slightly with an attitude, if you like**

## WALK FORWARD, ROCKING CHAIRS (TWICE), WALK FORWARD AND QUARTER TURN

- 1-2            Step down on right, walk forward on left
- 3&4            Step right forward, recover on left, step right back
- 5&6            Step left back, recover on right, step left forward
- &7-8         Walk right, left and turn ¼ right (weigh remains on left)

**REPEAT**

**RESTART**

**Restart after count 32 on walls 2, 5, 6, and 7**

**TAG**

**This is the dialogue part of the song. I didn't want to put in steps because silent counting won't be easy for**

some folks. So I put in arms and head action, much like a modern dance.

"All aboard, ..." : look down, arms down. Keep absolutely still

"Oh, it's beautiful....baby I went down and got it for you" slowly raise arms over head and slowly put them down again

"Oh, you shouldn't have...." : remain still, then look up suddenly

Prepare to restart the dance immediately after this

## FINISH

&7&8 Forward right, tap left behind right, turn ½ left and step forward left, tap right behind left

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