

# Ooh...Mr. Gigolo

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver  
編舞者: Bev Senft (CAN)  
音樂: Gigolo - Los Umbrellos



## RIGHT KICK BALL CROSS, SIDE SHUFFLE, ¼ TURNING COASTER STEP, STOMP, HOLD

- 1&2      Kick right foot forward, step back on right foot & step left across right  
3&4      Step right to right & step left beside right, step right to right  
5&6      Pivot on right turning ¼ left while stepping back on left & step right beside left, step left forward  
7-8      Stomp right forward, hold

## STOMP SHIMMY, STOMP SHIMMY, BACK TOE-HEEL SHIMMY, BACK TOE-HEEL SHIMMY

- 9-10      Stomp left forward, hold (shimmy shoulders/wiggle hips as if counted 9 & 10 and snap fingers on count 10)  
11-12      Stomp right forward, hold (shimmy shoulders/wiggle hips as if counted 11 & 12 and snap fingers on count 12)  
13-14      Step left toe back, step down on heel (shimmy shoulders/wiggle hips as if counted 13 & 14 and snap fingers on count 14)  
15-16      Step right toe back, step down on heel (shimmy shoulder/wiggle hips as if counted 15 & 16 and snap fingers on count 16)

For styling during counts 13-14 and 15-16 you should bend slightly forward at the waist

## BALL STEP TOGETHER, BUMP, BUMP, BALL STEP TOGETHER, BUMP, BUMP

- &17-18      Ball step back slightly on left, large step forward on right, step left beside right  
19-20      Bump hips to left, bump hips to right (weight on right foot)  
&21-22      Ball step back slightly on left, large step forward on right, step left beside right  
23-24      Bump hips to left, bump hips to right (weight on right foot)

## BALL CROSS, HEEL JACK, BALL CROSS, HEEL JACK, BALL STEP, ¼ PIVOT, STOMP, STOMP

- &25      Ball step back on left, step right across left  
&26      Step back on left, touch right heel forward at 45 degrees  
&27      Ball step back on right, step left across right  
&28      Step back on right, touch left heel forward at 45 degrees  
&29-30      Ball step back on left, step forward on right, pivot ¼ turn left (weight on left)  
31-32      Stomp right, stomp left (weight on left foot)

REPEAT