

Ooh La La Baby (P)

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 0 級數: Partner
編舞者: Linda Sansoucy (CAN)
音樂: Ooo La La Baby - John Landry



Position: Closed Western

MAN'S

STEP SIDE, STEP TOGETHER, STEP SIDE, STEP TOUCH

1-2 Left foot step to side, right foot step beside left
3-4 Left foot step to side, right foot touch beside left
5-6 Right foot step to side, left foot step beside right
7-8 Right foot step to side, left foot touch beside right

STEP, HEEL TOUCH, STEP, TOE TOUCH, WALK, WALK, WALK, SCUFF

1-2 Left foot step forward, right heel touch forward
3-4 Right foot step back, left foot touch beside right

Release right hand release left hand

5-6 Walk forward left, right

During ½ turns change hands. Man's right takes lady's right

7-8 Walk forward left, scuff right

Partners now in right side-by-side facing LOD

SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE SIDE, SHUFFLE FORWARD

1&2 Right shuffle forward
3&4 Left shuffle forward

On side shuffle changes sides. Man passes in front of lady

5&6 Right side shuffle
7&8 Left shuffle forward

Partners now in Left Open Promenade Position

GRAPEVINE ¼ TURN, STEP TOUCH, ROLLING FORTIFIES, STEP TOUCH

Partners turn to face in Double Open Hand Hold

1-2 Right foot step forward turning ¼ left, left foot cross behind right
3-4 Right foot step to the side, left foot touch beside right

Release hands

5-7 Full turn left stepping left, right, left
8 Right foot touch beside left

Partners in Open Single Hand Hold. Man's left holds lady's right

SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE ¼ TURN, MILITARY PIVOT UNDER MAN'S LEFT ARM

1&2 Right shuffle forward
3&4 Left shuffle forward
5&6 Right shuffle forward turning ¼ left
7-8 Left foot step forward, pivot ½ turn right

Release hands

GRAPEVINE ¼ TURN, STEP TOGETHER, SHUFFLE FORWARD, SHUFFLE FORWARD

Partners turn to face in Double Open Hand Hold

1-2 Left foot to the side turning ¼ right, right foot cross behind left

Partners in Right Open Promenade

3-4 Left foot step ¼ left, stomp right

5&6 Left shuffle forward
7&8 Right shuffle forward

STEP, KICK, STEP, TOUCH, GRAPEVINE, TOUCH

1-2 Left foot step forward, right foot kick forward
3-4 Right foot step back, left foot touch beside right
5-6 Left foot step to side, right foot cross behind left
7-8 Left foot step to side, right foot touch beside left

GRAPEVINE, STEP, KICK, STEP TOUCH GRAPEVINE ½ TURN, STEP, TOUCH, STEP

1-2 Right foot step to side, left foot cross behind right
3 Right foot step to side

Partners now back in start position - Closed Western

4 Left foot touch beside right
5-6 Left foot step forward, touch right heel forward
7-8 Right foot step back, left foot touch beside right

REPEAT

LADY'S STEPS

STEP SIDE, STEP TOGETHER, STEP SIDE, STEP TOUCH

1-2 Right foot step to side, left foot step beside right
3-4 Right foot step to side, left foot touch beside right
5-6 Left foot step to side, right foot step beside left
7-8 Left foot step to side, right foot touch beside left

STEP, HEEL TOUCH, STEP, TOE TOUCH, WALK, WALK, WALK, SCUFF

1-2 Right foot step forward, left heel touch forward
3-4 Left foot step back, right foot touch beside left

Release right hand release left hand

5-6 Right foot step forward turning ½ right, left foot step forward turning ½ right

During ½ turns change hands. Man's right takes lady's right

7-8 Right foot step forward turning ½ right, scuff left

Partners now in right side-by-side facing LOD

SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE SIDE, SHUFFLE FORWARD

1&2 Left shuffle forward
3&4 Right shuffle forward

On side shuffle changes sides. Man passes in front of lady

5&6 Left side shuffle
7&8 Right shuffle forward

Partners now in left Open Promenade Position

GRAPEVINE ¼ TURN, STEP TOUCH, ROLLING FORTIFIES, STEP TOUCH

Partners turn to face in Double Open Hand Hold

1-2 Left foot step forward turning ¼ right, right foot cross behind left
3-4 Left foot step to the side, right foot touch beside left

Release hands

5-7 Full turn right stepping right, left, right
8 Left foot touch beside right

Partners in open single hand hold. Man's left holds lady's right

SHUFFLE FORWARD, SHUFFLE FORWARD, SHUFFLE ¼ TURN, MILITARY PIVOT

Under man's left arm

1&2 Left shuffle forward

- 3&4 Right shuffle forward
5&6 Left shuffle forward turning $\frac{1}{4}$ right
7-8 Right foot step forward, pivot $\frac{1}{2}$ turn left

Release hands

GRAPEVINE $\frac{1}{4}$ TURN, STEP TOGETHER, SHUFFLE FORWARD, SHUFFLE FORWARD

Partners turn to face in Double Open Hand Hold

- 1-2 Right foot to the side turning $\frac{1}{4}$ left, left foot cross behind right

Partners in Right Open Promenade

- 3-4 Right foot step $\frac{1}{4}$ right, stomp left
5&6 Right shuffle forward
7&8 Left shuffle forward

STEP, KICK, STEP, TOUCH, GRAPEVINE, TOUCH

- 1-2 Right foot step forward, left foot kick forward
3-4 Left foot step back, right foot touch beside left
5-6 Right foot step to side, left foot cross behind right
7-8 Right foot step to side, left foot touch beside right

GRAPEVINE, STEP, KICK, STEP TOUCH GRAPEVINE $\frac{1}{2}$ TURN, STEP, TOUCH, STEP

- 1-2 Left foot step to side, right foot cross behind left
3 Left foot step $\frac{1}{2}$ turn left

Partners now back in start position - Closed Western

- 4 Right foot touch beside left
5-6 Right foot step back, touch left toe back
7-8 Left foot step forward, right foot touch beside left

REPEAT
