# Only 2 Night (P)



拍數: 48 編數: 2 級數: Intermediate partner dance

編舞者: Larry Carriger (USA) & Jody Carriger (USA)

音樂: Shadows In the Night - Scooter Lee



Position: Right Open Promenade. Man and Lady on opposite footwork

STEP PIVOT	CHA-CHA P	PASS STEP	STEP (	CHA-CHA TO FACE
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1-2 **MAN:** Step forward on left, pivot ½ right

LADY: Step forward on right, pivot ½ left

3&4 MAN: Left, right, left cha-cha traveling to the left and passing behind lady

LADY: Right, left, right cha-cha traveling to the right and passing in front of man

5-6 **MAN:** Rock forward on right, recover back on left

**LADY:** Step forward on left, pivot ½ right

7&8 MAN: Right, left, right cha-cha traveling right (now in front of lady in double hand hold)

LADY: Left, right, left cha-cha in place (now facing man in double hand hold)

#### **ROCK STEPS, MAN CHASES LADY**

9-10 **MAN:** Rock back on left, recover forward on right

LADY: Rock forward on right, recover back on left

11&12 MAN: Step forward on left, slide right behind left, step forward on left (swing arms back and

fourth on chase for styling)

**LADY:** Step back on right, slide left in front of right, step back on right

13&14 MAN: Step forward on right, slide left behind right, step forward on right

LADY: Step back on left, slide right in front of left, step back on left

15&16 MAN: Step forward on left, slide right behind left, step forward on left

LADY: Step back on right, slide left in front of right, step back on right

#### **ROCK STEPS, LADY CHASES MAN**

17-18 MAN: Rock forward on right, recover back on left

LADY: Rock back on left, recover forward on right

19&20 MAN: Step back on right, slide left in front of right, step back on right

LADY: Step forward on left, slide right behind left, step forward on left

21&22 MAN: Step back on left, slide right in front of left, step back on left

LADY: Step forward on right, slide left behind right, step forward on right

23&24 MAN: Step back on right, slide left in front of right, step back on right

LADY: Step forward on left, slide right behind left, step forward on left

## STEP, SLIDE, CROSS CHA-CHA

25-26 **MAN:** Step left, slide right next to left (weight ends on right)

LADY: Step right, slide left next to right (weight ends on left)

27&28 MAN: Step left in front of right, step right, step left in front of right

LADY: Step right in front of left, step left, step right in front of left

29-30 MAN: Step right, slide left next to right (weight ends on left)

LADY: Step left, slide right next to left (weight ends on right)

31&32 MAN: Step right in front of left, step left, step right in front of left LADY: Step left in front of right, step right, step left in front of right

## STEP, STEP, 1/4 PIN WHEEL CHA-CHA, ROCK STEP, CHA-CHA IN PLACE

33-34 MAN: Turn ¼ left and step forward on left, step forward on right

LADY: Turn 1/4 right and step forward on right, step forward on left turning 1/2 right

Man & lady end up right shoulder to right shoulder, in right pretzel position, lady's left hand behind her back holding man's right hand at waist level, lady's right hand holding man's left hand in front of him at waist level

35&36 MAN: Left, right, left cha-cha, pin wheeling ¼ right LADY: Right, left, right cha-cha, pin wheeling ¼ right 37-38 MAN: Rock back on right, recover forward on left

LADY: Rock forward on left, recover back on right

39&40 **MAN:** Right, left, right cha-cha in place

LADY: Left, right, left cha-cha in place

## STEP, STEP, CHA-CHA FORWARD, ROCK STEP, CHA-CHA 1/2

41-42 **MAN:** Step forward on left, pivot ½ right (releasing lady's left hand)

LADY: Step forward on right, recover back on left (releasing man's right hand)

43&44 MAN: Left, right, left cha-cha forward (both facing same direction, lady's right hand in man's

left)

LADY: Right, left, right cha-cha forward

45-46 **MAN:** Step forward on right, recover back on left

LADY: Step forward on left, recover back on right

47&48 MAN: Right, left, right cha-cha turning ½ right (releasing lady's right hand, picking up her left)

LADY: Left, right, left cha-cha turning ½ left (releasing man's left hand, picking up his right)

## **REPEAT**