## Only 2 Night（P）

拍數： 48 嶺數： 2 級數：Intermediate partner dance
編舞者：Larry Carriger（USA）\＆Jody Carriger（USA）
音樂：Shadows In the Night－Scooter Lee

| Position：Right Open Promenade．Man and Lady on opposite footwork |  |
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| STEP PIVOT，CHA－CHA PASS，STEP，STEP，CHA－CHA TO FACE |  |
| 1－2 | MAN：Step forward on left，pivot $1 / 2$ right |
|  | LADY：Step forward on right，pivot $1 / 2$ left |
| $3 \& 4$ | MAN：Left，right，left cha－cha traveling to the left and passing behind lady |
|  | LADY：Right，left，right cha－cha traveling to the right and passing in front of man |
| 5－6 | MAN：Rock forward on right，recover back on left |
|  | LADY：Step forward on left，pivot $1 / 2$ right |
| 788 | MAN：Right，left，right cha－cha traveling right（now in front of lady in double hand hold） |
|  | LADY：Left，right，left cha－cha in place（now facing man in double hand hold） |

ROCK STEPS，MAN CHASES LADY
9－10 MAN：Rock back on left，recover forward on right
LADY：Rock forward on right，recover back on left
11\＆12 MAN：Step forward on left，slide right behind left，step forward on left（swing arms back and fourth on chase for styling）
LADY：Step back on right，slide left in front of right，step back on right
13\＆14 MAN：Step forward on right，slide left behind right，step forward on right
LADY：Step back on left，slide right in front of left，step back on left
15\＆16 MAN：Step forward on left，slide right behind left，step forward on left
LADY：Step back on right，slide left in front of right，step back on right

| ROCK STEPS， | LADY CHASES MAN |
| :--- | :--- |
| 17－18 | MAN：Rock forward on right，recover back on left |
|  | LADY：Rock back on left，recover forward on right |
| 19\＆20 | MAN：Step back on right，slide left in front of right，step back on right |
| LADY：Step forward on left，slide right behind left，step forward on left |  |
| $21 \& 22$ | MAN：Step back on left，slide right in front of left，step back on left |
| LADY：Step forward on right，slide left behind right，step forward on right |  |
| $23 \& 24$ | MAN：Step back on right，slide left in front of right，step back on right <br> LADY：Step forward on left，slide right behind left，step forward on left |

STEP，SLIDE，CROSS CHA－CHA
25－26 MAN：Step left，slide right next to left（weight ends on right）
LADY：Step right，slide left next to right（weight ends on left）
27\＆28 MAN：Step left in front of right，step right，step left in front of right
LADY：Step right in front of left，step left，step right in front of left
29－30 MAN：Step right，slide left next to right（weight ends on left）
LADY：Step left，slide right next to left（weight ends on right）
31\＆32 MAN：Step right in front of left，step left，step right in front of left
LADY：Step left in front of right，step right，step left in front of right

33－34 MAN：Turn $1 / 4$ left and step forward on left，step forward on right
LADY：Turn $1 / 4$ right and step forward on right，step forward on left turning $1 / 2$ right

Man \& lady end up right shoulder to right shoulder, in right pretzel position, lady's left hand behind her back holding man's right hand at waist level, lady's right hand holding man's left hand in front of him at waist level
35\&36 MAN: Left, right, left cha-cha, pin wheeling $1 / 4$ right LADY: Right, left, right cha-cha, pin wheeling $1 / 4$ right
37-38 MAN: Rock back on right, recover forward on left LADY: Rock forward on left, recover back on right
39\&40
MAN: Right, left, right cha-cha in place
LADY: Left, right, left cha-cha in place
STEP, STEP, CHA-CHA FORWARD, ROCK STEP, CHA-CHA $1 / 2$
41-42 MAN: Step forward on left, pivot $1 / 2$ right (releasing lady's left hand)
LADY: Step forward on right, recover back on left (releasing man's right hand)
43\&44 MAN: Left, right, left cha-cha forward (both facing same direction, lady's right hand in man's left)
LADY: Right, left, right cha-cha forward
45-46 MAN: Step forward on right, recover back on left LADY: Step forward on left, recover back on right
47\&48 MAN: Right, left, right cha-cha turning $1 / 2$ right (releasing lady's right hand, picking up her left) LADY: Left, right, left cha-cha turning $1 / 2$ left (releasing man's left hand, picking up his right)

REPEAT

