

# 1, 2 & Then? Waltz (P)

COPPER KNOB  
BY STEPHEN LEE

拍數: 48      牆數: 0      級數: Partner  
編舞者: John Newcomer (USA) & Bonnie Newcomer (USA)  
音樂: Rock & Roll Waltz - Scooter Lee



Position: Start in closed position, man facing down LOD, lady's back to LOD  
Man's part is listed but Lady's footwork is the opposite\*\*

## FORWARD WALTZ, ROCK, HOLD

- 1            Left foot step forward
- 2            Right foot step next to left foot
- 3            Left foot step in place
- 4            Right foot rock forward (lady's rock back on left foot)
- 5-6         Hold for two counts

## FORWARD WALTZ, WALTZ IN PLACE

- 7            Left foot step forward
- 8            Right foot step next to left foot
- 9            Left foot step in place
- 10-12      Step in place left, right, left (right hand lead lady into a left full turn; end in hand to hand position)

## FORWARD WALTZ, LUNGE, TOGETHER, HOLD

- 13          Left foot step forward
- 14          Right foot step next to left foot
- 15          Left foot step in place
- 16          Right foot lunge step to right side (outside line of dance)
- 17          Left toe drag next to right foot
- 18          Hold

## FORWARD WALTZ, LADY'S ¾ TURN

- 19-21      Step forward left, right, left (pass own right arm over your head you start lady's lead around your back total ¾ rotation)
- 22-23      Step in place right, left (as lady finishes ¾ rotation)
- 24          Right foot step ¼ turn to the left (end facing inside LOD, lady should be facing outside LOD, hand to hand position)

## ROCK, RECOVER, ROCK, ROLLING TURN

- 25-27      Rock in place side to side left, right, left (lady's would be right, left, right)
- 28-30      Rolling turn down line of dance (mans turning right; lady's turning left)

## REVERSE VINE

- 31          Left foot step across right foot (down line of dance) (lady's right foot)
- 32          Right foot step to right side (down line of dance) (lady's left foot)
- 33          Left foot step behind right foot (down line of dance) (lady's right foot)
- 34-36      Rock in place side to side right, left, right (lady's would be left, right, left)

## FORWARD WALTZ, ¼ TURN

### Release lady's Left hand that is in Man's Right hand

- 37-39      Step forward left, right, left (lead lady into right underarm pass)
- 40          Left foot step ¼ turn to the right (lady's right foot step ¼ turn to the left) (both will end side by side facing down LOD)

- 41 Right foot step next to left foot
- 42 Left foot step in place

**WALTZ IN PLACE, FORWARD WALTZ**

- 43-45 Step in place left, right, left (lead lady into 1 & ½ free spin)
- 46 Right foot step forward (end in closed position)
- 47 Left foot step next to right foot
- 48 Right foot step in place

**REPEAT**

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