

# One More Midnight

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Maggie Gallagher (UK)  
音樂: One More Midnight - Hal Ketchum



## TOE STRUTS RIGHT, LEFT, RIGHT ROCKING CHAIR

1-2-3-4      Right forward toe strut, left toe strut  
5-6-7-8      Rock forward on right, recover onto left, rock back on right, recover onto left

## RIGHT SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT, LEFT LOCK, RIGHT BRUSH

1&2      Step forward on right, step left beside right, step forward on right  
3-4      Step forward on left, make ½ pivot right  
5-6-7-8      Step forward on left, lock right behind left, step forward on left, brush right forward

## TOE STRUTS RIGHT, LEFT, RIGHT ROCKING CHAIR

1-2-3-4      Right forward toe strut, left toe strut  
5-6-7-8      Rock forward on right, recover onto left, rock back on right, recover onto left

## RIGHT SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT, LEFT LOCK, RIGHT BRUSH

1&2      Step forward on right, step left beside right, step forward on right  
3-4      Step forward on left, make ½ pivot right  
5-6-7-8      Step forward on left, lock right behind left, step forward on left, scuff right forward

## ¼ LEFT TURN WITH A VINE TO THE RIGHT, TOUCH, SIDE TOUCHES

1-2      Make ¼ turn left stepping right to right side, cross left behind right  
3-4      Step right to right side, touch left next to right  
5-6      Step left to left side, touch right next to left  
7-8      Step right to right side, touch left next to right

## VINE TO THE LEFT - (OPTION - LEFT ROLLING VINE), SIDE TOUCHES

1-2      Step left to left side, cross right behind left  
3-4      Step left to left side, touch right next to left  
5-6      Step right to right side, touch left next to right  
7-8      Step left to left side, touch right next to left

## WALK BACKWARDS RIGHT, LEFT, RIGHT, TOGETHER, HEEL-TOE TWISTS, CLAP HANDS

1-2      Walk back right, walk back left  
3-4      Walk back right, step left next to right  
5-6      Twist both heels moving left, twist both toes moving left  
7-8      Twist both heels to bring feet in line, clap hands

## QUARTER MONTEREYS TWICE

1-2      Point right toe to right side, make ¼ turn right bringing right beside left  
3-4      Point left toe to left side, step left next to right  
5-6      Point right toe to right side, make ¼ turn right bringing right beside left  
7-8      Point left toe to left side, step left next to right

## REPEAT

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