

# On Your Mark...

拍數: 64      牆數: 4      級數:  
編舞者: Peter Metelnick (UK)  
音樂: I'm So Happy I Can't Stop Crying - Toby Keith & Sting



## VINE RIGHT 3, HOLD, SLOW RIGHT WEAVE

- 1-4      Step right foot to right side, cross step left foot behind right foot, step right foot to right side, hold  
5-8      Cross step left foot over right foot, hold, step right foot to right side, hold (weight ends on right foot)

## VINE LEFT 3, SLOW LEFT WEAVE

- 1-4      Step left foot to left side, cross step right foot behind left foot, step left foot to left side, hold  
5-8      Cross step right foot over left foot, hold, step left foot to left side, hold (weight ends on left foot)

## ¼ RIGHT AND 2 FORWARD STEP SCUFFS, ½ LEFT PIVOT TURN

- 1-4      Turn ¼ right and step right foot forward, scuff left foot forward, step left foot forward, scuff right foot forward  
5-8      Step right foot forward, hold, pivot ½ left, hold (weight ends on left foot)

## 2 FORWARD STEP SCUFFS, ½ LEFT PIVOT TURN

- 1-4      Step right foot forward, scuff left foot forward, step left foot forward, scuff right foot forward  
5-8      Step right foot forward, hold, pivot ½ left, hold (weight ends on left foot)

## SCISSORS RIGHT & LEFT

- 1-4      Step right foot to right side, step/slide left foot together, cross step right foot over left foot, hold  
5-8      Step left foot to left side, step/slide right foot together, cross step left foot over right foot, hold

## RIGHT "TOE STEPS" JAZZ BOX

- 1-4      Cross touch right toes over left foot, step right heel down, touch left toes back, step left heel down  
5-8      Turn ¼ right and touch right toes forward, step right heel down, touch left toes together, step left heel down

## RIGHT FORWARD & SIDE TOE TOUCHES, CROSS BEHIND-SIDE-TOGETHER

- 1-4      Touch right toes forward, hold, touch right toes to right side, hold  
5-8      Cross step right foot behind left foot, step left foot to left side, step right foot together, hold

## LEFT FORWARD & SIDE TOE TOUCHES, ¼ LEFT & LEFT COASTER STEP BACK

- 1-4      Touch left toes forward, hold, touch left toes to left side, hold  
5-8      Pivot ¼ left on right foot and step left foot back, step right foot together, step left foot forward, hold

**REPEAT**

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