

# On The Wings Of A Nightingale

**COPPERKNOB**  
STEPSHEETS

拍數: 32

牆數: 3

級數: Intermediate straight rhythm Soul  
Line Dance



編舞者: Phil Johnson (UK)

音樂: On the Wings of a Nightingale - The Everly Brothers

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## **¼ LEFT TURNING RIGHT KICK BALL CHANGE TWICE; RIGHT TOE STRUT; LEFT TOUCH AND DIP WITH HIP BUMPS**

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|-----|--|
| 1&2 | Kick right forward landing on ball of right doing ¼ turn left and transfer weight to left  |
| 3&4 | Kick right forward landing on ball of right doing ¼ turn left and transfer weight to left (6:00)   |
| 5-6 | Step forward on ball of right toe, drop right heel to ground   |
| 7-8 | Touch left toe forward while dipping down and up bumping hips left and right (while raising both arms up and down if you wish like a nightingale) (keep weight on right) |

## **CHASSE LEFT; BEHIND SIDE CROSS ROCK; LEFT TOE STRUT BACKWARDS; RIGHT TOE STRUT TO RIGHT**

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|-------|--|
| 9&10  | Step left to left side, step right beside left, step left to left side     |
| 11&12 | Step right behind left, step left to left side, cross rock right over left |
| 13-14 | Step back diagonally to right on ball of left, drop heel of left           |
| 15-16 | Step on ball of right to right side, drop heel of right                    |

## **LEFT CROSSING SHUFFLE; RIGHT CROSSING SHUFFLE; LEFT TOE STRUT BACK AND ¼ TURN RIGHT TOE STRUT**

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|--------|---|
| 17&18  | Cross step left over right, step right to right side, cross step left over right  |
| &19&20 | Swing right over left; cross step right over left, step left to left side, cross step right over left   |
| 21-22  | Step on ball of left diagonally back behind right, drop heel of left  |
| 23-24  | ¼ turn right stepping on ball of right to right side, (slightly angled to the right ready to start ¼ turn right for counts 25&26), drop heel of right to ground |

## **¼ TURN SIDE SHUFFLES TWICE; ¼ TURN STEPS X 3; RIGHT TOUCH**

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|--------|---|
| &25&26 | ¼ turn right stepping left to left side, step right beside left, step left to left side     |
| &27&28 | ¼ turn right stepping right to right side, step left beside right, step right to right side |
| 29-30  | ¼ turn right stepping left to left side, ¼ turn right stepping right to right side          |
| 31-32  | ¼ turn right stepping left to left side, touch right toe beside left                        |

## **REPEAT**

### **TAG**

After count 24 on walls 1 and 5:

- |         |  |
|---------|--|
| 1-2-3&4 | Step left to left side while bumping left, right; left right left (9:00) (weight ends on left) |
|---------|--|

Restart after the tag

### **ENDING**

On last wall (10) after count 24 (right toe strut) facing 3:00 there are four slow beats. With weight on right foot wave arms up (1,2) and then down (3,4) while turning to the front in the style of a nightingale

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