

# On Our Way

COPPERKNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Emma Dowling (UK) & John Dowling (UK)  
音樂: I'm On My Way - The Proclaimers



Emma was age 13 when this dance was created

## HEEL DIGS, CLAP, RIGHT SHUFFLE, LEFT SHUFFLE

1&2      Touch right heel in front, step right next to left, touch left heel in front  
&3&4      Step left next to right, touch right heel in front, hold and clap twice  
5&6      Step right forward, step left next to right, step right forward  
7&8      Step left forward, step right next to left, step left forward

## ROCK, RECOVER, SHUFFLE ½ TURN, FULL TURN, SHUFFLE FORWARD

1-2      Rock forward on right, recover weight back onto left rock, recover  
3&4      Make a ½ turn right stepping right forward, step left next to right, step right forward  
5-6      ½ turn right stepping back on left, ½ turn right stepping forward on right  
7&8      Step left forward, step right next to left, step left forward (facing 6:00 wall)

Steps 3-8 are danced traveling towards the 6:00 wall

## STEP FORWARD, HEEL BOUNCE ½ TURN, RIGHT SAILOR STEP, WALK, WALK

1-4      Step forward on right, make a ½ turn left bouncing heels 3 times  
5&6      Cross left behind right, step right to right side, recover weight stepping left to side sailor step  
7-8      Walk forward stepping right, left

## REPEAT SECTION 3

1-4      Step forward on right, make a ½ turn left bouncing heels 3 times  
5&6      Cross left behind right, step right to right side, recover weight stepping left to side sailor step  
7-8      Walk forward stepping right, left (facing 6:00 wall)

Restart from beginning on walls 3 and 6 (chorus)

## CROSS, BACK, CHASSE ¼ TURN, CROSSING HEEL JACKS

1-2      Cross right in front of left, step back on left starting a ¼ turn right  
3-4      Complete the ¼ turn right stepping right to right side, slide left next to right, step right to right side  
5&6      Step left across in front of right, step slightly back on right and touch left heel diagonally forward  
&7      Step left next to right, step right across in front of left  
&8      Step slightly back on left and touch right heel diagonally forward (facing 9:00 wall)

## WALK FORWARD, ROCK RECOVER, BACK SHUFFLE, ROCK RECOVER

&1-2      Recover right next to left and walk forward stepping left, right  
3-4      Rock forward on left, recover weight back onto right  
5&6      Step left back, step right next to left, step left back  
7-8      Rock back on right, recover weight forward onto left

## RIGHT KICK-BALL-CROSS TWICE, ROCK, SHUFFLE ¼ TURN

1&2      With weight on left, kick right forward, step right down, step left across in front of right  
3&4      With weight on left, kick right forward, step right down, step left across in front of right  
5-6      Rock weight onto right foot stepping right out to right side, recover weight onto left stepping in place  
7&8      Make a ¼ turn left stepping right forward, step left next to right, step right forward

## **ROCKING CHAIR, KICK-BALL-STEP, STEP, CLAP**

- 1-2 Rock forward on left, recover weight back onto right in place
- 3-4 Rock back on left, recover weight forward onto right in place
- 5&6 With weight on right, kick left forward, step left down, step right forward
- 7-8 Step forward on left, hold and clap (facing 6:00 wall)

## **REPEAT**

**There are 2 restarts at the end of each chorus**

**Walls 3 and 6 are danced up to count 32 and then restarted from the beginning**

## **TAG**

**End of 6th wall (at end of 2nd restart wall) requires tag as follows:**

### **JAZZ BOX**

- 1-2 Step right across in front of left, step back on left
  - 3-4 Step right to right side, step left in place next to right
-