

# On A Roll

拍數: 48      牆數: 2      級數: Improver  
編舞者: Maureen Jones (UK) & Michelle Jones (UK)  
音樂: Love Is On a Roll - Don Williams



## HEEL, HOLD, HOOK, STEP, LOCK, STEP, STEP, ½ TURN WITH HITCH

1-2      Touch right heel forward, hold  
3-4      Hook right across left, step right forward  
5-6      Lock step left behind right, step right forward  
7-8      Step left forward, on ball of left spin ½ turn left and hitch right

## HEEL, HOLD, HOOK, STEP, LOCK, STEP, STEP, ½ TURN

9-10      Touch right heel forward, hold  
11-12      Hook right across left, step right forward  
13-14      Lock step left behind right, step right forward  
15-16      Step left forward, pivot ½ turn right (make sure weight remains on left)

## ROCK, HOLD, RECOVER, SIDE, BEHIND, SIDE, ACROSS, SIDE

17-18      Rock right behind left, hold  
19-20      Recover weight forward onto left, step right to right  
21-22      Step left behind right, step right to right  
23-24      Step left across right, step right to right

## ROCK, HOLD, RECOVER, SIDE, BEHIND, SIDE, ACROSS, SIDE

25-26      Rock left behind right, hold  
27-28      Recover weight forward onto right, step left to left  
29-30      Step right behind left, step left to left  
31-32      Step right across left, step left to left

## TOUCH, HOLD, TOE-GRIND WITH ¼ TURN, STEP, BEHIND, POINT, ACROSS, POINT

33-34      Touch right beside left, hold  
35-36      Make a ¼ turn right and with right toes forward grind right toes from left to right (heel moves from right to left), step back on left  
37-38      Step right behind left, point left to left  
39-40      Step left across right, point right to right

## STEP, HOLD, JAZZ-BOX WITH HEEL SLAP, ¼ TURN, STEP, STEP

41-42      Step right forward, hold  
43-44      Step left across right, step back on right  
45-46      Step left to left, hook right behind left and slap right foot with left hand  
47-48      Make a ¼ turn right and step right forward, step left forward

## REPEAT

## TAG

Immediately after 3rd wall repeat counts 41-48 once. For the remainder of the dance you will be facing the side walls.