

The Olsen's Walk Back

COPPERKNOB
STEPPERS

拍數: 0 牆數: 2 級數: Intermediate
編舞者: David J. McDonagh (WLS)
音樂: Walk Right Back - Brødrene Olsen



Sequence: AB, AB, Counts 1-36 of B, Counts 1-40 of B, All of B, Counts 1-4 of B

PART A

HEELS: FORWARD TURN / SHUFFLE FORWARD / ROCK STEP, COASTER STEP

- 1 Touch right heel forward
- 2 On ball of left pivot ½ turn right touching right heel forward
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Rock forward onto left, rock weight back onto right
- 7&8 Step left back, step right beside left, step left forward

2 WALKS FORWARD / ROCKING CHAIR / 2 SIDE POINTS

- 1-2 Walk forward right, left
- 3-4 Rock forward onto right, rock weight back onto left
- 5-6 Rock back onto right, rock weight forward onto left
- 7-8 Touch right toe to right side twice while turning ¼ turn left on ball of left

MODIFIED SAILOR / UNWIND / TOUCH BALL SIDE & (REPEAT)

- 1&2 Cross-step right behind left, step left to left side, cross-step right over left
- 3-4 Over two counts unwind ½ turn left
- 5& Touch right toe beside left, step right beside left
- 6& Touch left to left side, put weight onto left
- 7& Touch right toe beside left, step right beside left
- 8& Touch left to left side, put weight onto left

2 HEEL BALL CROSSES, SIDE CHASSE, ¼ SLIDE

- 1&2 Touch right to right diagonal, step right beside left shoulder width apart, cross-step left over right
- 3&4 Touch right to right diagonal, step right beside left shoulder width apart, cross-step left over right
- 5&6 Step right to right side, step left beside right, step right to right side
- 7-8 Making a ¼ turn left on ball of right - step left to left side, slide right beside left

End facing back wall - 6:00

¾ TRIPLE TURN / ¼ SIDE ROCK / SAILOR STEP

- 1&2 Making ¼ turn right - triple step forward: right, left, right
- 3&4 Making ½ turn right - triple step back: left, right, left
- 5-6 Making ¼ turn right - step right to right side, rock weight back onto left
- 7&8 Cross-step right behind left, step left to left side, step right to right side

SAILOR TOUCH / SIDE CHASSE / 2 KICK BALL CHANGES TURNS / CROSS UNWIND

- 1&2 Cross-step left behind right, step right to right side, touch left toe over right
- 3&4 Step left to left side, step right beside left, step left to left side
- 5&6 Kick right forward, step right beside left, step left beside right making ¼ turn left
- 7&8 Kick right forward, step right beside left, step left beside right making ¼ turn left
- 9-12 Cross-step right over left, unwind full turn left over three counts

PART B

MODIFIED TOE STRUTS / ROCK STEP / TRIPLE TURN

- 1 Step right beside left lifting right heel
- 2 Step down on right foot while sliding left back lifting left heel
- 3 Step left beside right lifting left heel
- 4 Step down on left foot while sliding right back lifting right heel
- 5-6 Rock back onto right, rock weight forward onto left
- 7&8 Making ½ turn left - triple step forward: right, left, right

ROCK STEP / SHUFFLE FORWARD / SYNCOPATED ROCK STEPS

- 1-2 Rock back onto left, rock weight forward onto right
- 3&4 Shuffle forward on left, right, left
- 5& Cross-rock right over left, rock weight back onto left
- 6& Rock right to right side, rock weight back onto left
- 7&8& Repeat above counts (5&6&)

Complete ½ turn right while completing above counts (5-8)

MODIFIED TOE STRUTS / ROCK STEP / TRIPLE TURN / ROCK STEP / SHUFFLE FORWARD / SYNCOPATED ROCK STEPS

- 1-16 Repeat above counts 1-16

HEEL SWITCHES / STEP HOLD / BALL STEP HOLD / HEEL SWITCHES

Complete ¼ turn right during the next four counts

- 1& Touch right heel forward, step right beside left
- 2& Touch left heel forward, step left beside right
- 3&4& Repeat above counts (1&2&)
- 5-6 Step right forward, hold
- &7-8 Step left beside right, step right forward, hold (weight on left)

Complete ¼ turn right during the next four counts

- 9& Touch right heel forward, step right beside left
- 10& Touch left heel forward, step left beside right
- 11&12& Repeat above counts (1&2&)

Optional styling:

For part a section 17-24, counts 5-8&, try the following styling:

- 5 Pop right knee forward, bending left knee slightly with hips left
 - & Straighten body upright
 - 6 Push hips right
 - & Straighten body upright
 - 7&8& Repeat 5&6&
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