

# Old Pueblo Cha Cha (L/P)

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: line/partner dance  
編舞者: Lana Harvey (USA)  
音樂: I Apologize - Neal McCoy



## FORWARD ROCKS

- 1            Rock straight forward on left foot
- 2            Rock back onto right foot
- 3&4        Cha-cha in place left, right, left
- 5            Rock straight forward on right foot
- 6            Rock back onto left foot
- 7&8        Cha-cha in place right, left, right

## ½ TURN TO THE LEFT, STEP BEHIND, ½ TURN TO THE LEFT

- 9            Step left foot forward making ¼ turn to the left
- 10          Step right foot forward making another ¼ turn to the left
- 11&12      Cha-cha in place left, right, left
- 13          Step right foot behind left foot
- 14          Step left foot forward making ¼ turn to the left
- 15&16      Cha-cha in place right, left, right making another ¼ turn to the left

## CROSS FRONT, CROSS BEHIND, CROSS BEHIND, CROSS FRONT

- 17          Cross left over right with body facing 45 degrees to right
- 18          Step back on right
- 19&20      Shuffle in place left, right, left
- 21          Cross right behind left
- 22          Step forward onto left foot
- 23&24      Shuffle in place right, left, right straightening out to front
- 25          Cross left behind right with body facing 45 degrees left
- 26          Step forward onto right
- 27&28      Cha-cha in place left, right, left
- 29          Cross right over left
- 30          Step back onto left
- 31&32      Cha-cha in place right, left, right straightening out to front

## SHUFFLES WITH ½ TURN TO THE LEFT

- 33&34      Shuffle forward left, right, left
- 35&36      Shuffle forward right, left, right
- 37&38      Shuffle forward left, right, left making a ½ turn to the right
- 39&40      Shuffle back right, left, right

## DOUBLE ROCK BACK, SHUFFLES WITH ¼ TURN TO THE RIGHT

- 41          Cross left behind right and rock back on it
- 42          Rock forward onto right foot
- 43          Cross left behind right and rock back on it
- 44          Rock forward onto right foot
- 45&46      Shuffle forward left, right, left
- 47&48      Shuffle in place right, left, right making a ¼ turn to the right

## REPEAT

**PARTNER OPTION:**

- 1-8 Regular sweetheart position, side by side, with man's left hand holding ladies left in front. Man's right arm behind lady, right hands joined at lady's shoulder.
- 9-12 Drop left hands. Raise right hands over lady's head. Right hands end up in front of man at end of turn.
- 13-16 Return to sweetheart position, joining left hands at end of turn.
- 17-32 Sweetheart position
- 33-36 Sweetheart position
- 37-38 As you turn, you will be in reverse sweetheart position, left hands joined at lady's left shoulder, right hands joined in front of man.
- 39-44 Maintain reverse sweetheart position
- 45-46 Dropping left hands, man shuffles forward past lady. Lady shuffles in place adjusting slightly backwards if necessary
- 47-48 Raising right hands over head, both make  $\frac{1}{4}$  turn to the right and return to sweetheart position
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