# **Old Lonesome**



拍數: 32 編數: Improver

編舞者: Ross Carlin

音樂: Ol' Lonesome - The Dean Brothers



### SIDE SHUFFLE, BACK ROCK TWICE

1&2	Step right foot to side	<ul> <li>close left to right.</li> </ul>	step right foot to side

3-4 Rock back on left, recover weight onto right

5&6 Step left foot to side, close right to left, step left foot to side

7-8 Rock back on right, recover weight onto left

# STEP, LOCK, STEP, SCUFF TWICE

1-2	Step right foot diagonally forward, lock left behind right
3-4	Step right foot diagonally forward, scuff left foot forward
5-6	Step left foot diagonally forward, lock right behind left
7-8	Step left foot diagonally forward, scuff right foot forward

# STEP BACK, TOUCH TWICE, SHUFFLE FORWARD, STEP, ½ PIVOT

1-2	Step right foot diagonally back, touch left toe across right
3-4	Step left foot diagonally back, touch right toe across left
F0C	Characterist foot formulated along laft to winds, atom visible foot form

Step right foot forward, close left to right, step right foot forward 7-8 Step left foot forward, pivot a ½ turn right (weight ends on right)

# STEP, HOLD, FULL TURN, TOUCH, HEEL JACK, STOMP, STOMP

1-2	Step left foot forward, h	old
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3-4 Stepping back onto right foot make a ½ turn left, stepping forward onto left foot make a ½

turn left (this move should be a smooth full turn moving slightly forward. The 1/2 turns are not

distinctive)

5&6 Touch right toe to left instep, step back on right foot, touch left heel forward

&7-8 Bring left foot together(&), stomp right(7), stomp left(8)

#### REPEAT

# **BRIDGE**

# Performed after walls 4&8

#### STEP TOUCH X 4

1-2	Step right foot to side, touch left beside right
3-4	Step left foot to side, touch right beside left
5-6	Step right foot to side, touch left beside right
7-8	Step left foot to side, touch right beside left

#### **ENDING: WALL 11**

This will be done facing the front. In section 3, after count 4 (right should be touched across left) replace the shuffle forward (counts 5&6) with two stomps (right, left).