

Old Cheyenne (P)

COPPERKNOB
STEPSHEETS

拍數: 84 牆數: 0 級數: Partner
編舞者: Brian Scott & Sylvia Scott
音樂: Old Cheyanne - Joe Nichols



Position: Man facing RLOD on inside. Lady Facing LOD on outside. Left hands palm to palm

LADY'S STEPS

ROCK STEPS, SHUFFLES TWICE LEFT VINE

1-2 **MAN:** Left step rock forward, recover weight on right
 LADY: Left rock back
3-4 **MAN:** Left step rock back, recover weight on right
 LADY: Left rock forward
5&6 **MAN:** Left shuffle forward
 LADY: Left shuffle backwards
7&8 **MAN:** Right shuffle forward
 LADY: Right shuffle backwards
9-10 Left step left & forward, right cross behind left
Release left hands join right
11-12 Left step left, right toe touch beside left

ROCK STEPS, SHUFFLES TWICE RIGHT VINE

13-14 Right step rock forward, recover weight on left
15-16 Right step rock back, recover weight on left
17&18 Right shuffle forward
19&20 Left shuffle forward
21-22 Right step right, left cross behind right
Release right hands join left
23-24 Right step right, left toe touch beside right

ROCK STEP, ¼ TURN, TOUCH

25-36 Rock forward on left, rock back on right turning ¼ turn right, right step back
27-28 **MAN:** Step back on left, touch right next to left
 LADY: Left step in place turning ¼ to left

Release right hands join left, now both facing OLOD, join right hands over lady's shoulder

RIGHT VINE, CROSS ROCK, SIDE SHUFFLE

29-30 Right step right, left cross behind right
31-32 Right step right, hold
33-34 Left step rock across front of right, recover weight on right
35&36 Left side shuffle to left

PADDLE STEPS ¼ LEFT TWICE

37-38 Right step forward, swivel ¼ to left on balls of both feet
Drop left hands raise right
39-40 Right step forward, swivel ¼ to left on balls of both feet
Rejoin left hands behind man's back, now facing ILOD

RIGHT VINE, CROSS ROCK, SIDE SHUFFLE

41-42 Right step right, left cross behind right
43-44 Right step right, hold
45-46 Left step rock across front of right, recover weight on right

47&48 Left side shuffle to left

LEFT PADDLE STEPS ¼ AND 7'Z STEP & TOUCH TWICE

49-50 Right step forward (drop right hands raise left) swivel ¼ to left on balls of both feet

51-52 Right step forward, swivel ½ to left on balls of both feet

53-54 Right step forward, left touch beside right

55-56 Left step forward, right touch beside left

Rejoin right hands in sweetheart

HEEL CROSS, KICK & TOUCH TWICE

57-58 Right heel touch forward, right hook across left shin

59&60 Right kick forward, right step in place, left touch beside right

61-62 Left heel touch forward, left hook across right shin

63&64 Left kick forward, left step in place, right touch beside left

FORWARD TOUCH BACK TOUCH STEP SLIDE STEP TOUCH

65-66 Right step forward diagonally right, left touch beside right

67-68 Left step back diagonally left, right touch beside left

69-70 Right step forward, left slide beside right

71-72 Right step forward, left touch beside right

FORWARD TOUCH BACK TOUCH STEP SLIDE STEP TOUCH

73-74 Left step forward diagonally left, right touch beside left

75-76 Right step back diagonally right, left touch beside right

77-78 Left step forward, right slide beside left

79-80 Left step forward, right touch beside left

WALK X 3 TOUCH MAN TURN ½

81-82 Right step forward, left step forward (drop right hands raise left) turn ¼ to left

83-84 **MAN:** Right step forward, left touch beside right

LADY: Turn ¼ to left (now man in RLOD)

REPEAT
