

Old Blue Jeans

拍數: 40 牆數: 2 級數: Improver
編舞者: Charley Beck (UK)
音樂: Blue Jeans - Paul Bailey



WALK RIGHT, LEFT, FORWARD ROCK, SIDE ROCK, WALK RIGHT, LEFT, STEP, PIVOT HALF LEFT, STEP

1-2 Walk forward right, left
3& Rock forward on right, recover onto left
4& Rock right to right side, recover onto left
5-6 Walk forward right, left
7&8 Step forward on right, pivot half turn left, step forward on right (facing 6:00)

TOE SWITCHES SIDE LEFT & RIGHT & POINT-HITCH-POINT-HITCH, FUNKY HIP BUMPS

9&10 Touch left toe to left, step left beside right, touch right toe to right
& Step right beside left
11& Point left toe to left, hitch left across right,
12& Point left toe to left, hitch left across right
13&14& Step left foot slightly forward bumping hips forward, back, forward, back
15&16 Bump hips forward, back, forward (weight ends on left)

Option: during hip bumps dip and straighten knees bumping down and up

TOE SWITCHES SIDE RIGHT & LEFT & POINT-HITCH-POINT-HITCH, FUNKY HIP BUMPS

17&18 Touch right toe to right, step right beside left, touch left toe to left
& Step left beside right
19& Point right toe to right, hitch right across left,
20& Point right toe to right, hitch right across left
21&22& Step right foot slightly forward bumping hips forward, back, forward, back
23&24 Bump hips forward, back, forward (weight ends on right)

Option: during hip bumps dip and straighten knees bumping down and up

FORWARD ROCK, TRIPLE THREE-QUARTER TURN LEFT, SIDE ROCK CROSS SHUFFLE

25-26 Rock forward on left, recover onto right
27&28 Triple three-quarter turn left stepping left, right, left (facing 9:00)
29-30 Rock right to right side, recover onto left
31&32 Cross right over left, step left to left, cross right over left

KICK-BALL-POINT, QUARTER TURN RIGHT, TAP, TAP, KICK, BACK ROCK, STEP PIVOT HALF TURN LEFT

33&34 Kick left foot forward, step left beside right, point right to right
& On ball of left pivot quarter turn right (facing 12:00)
35&36 Tap right toe forward twice, kick right foot forward
37-38 Rock back on right, recover onto left
39-40 Step forward on right, pivot half turn left (facing 6:00)

REPEAT

TAG

At the end of wall 1, following step 40, just hold the position. Do nothing for 2 counts