SUGARFOOT，CROSS，SUGARFOOT，CROSS
＂MAMBO＂，¼，HOLD，SCUFF
1－3 $\quad$ Right step side right；rock to left；right step together

## STEP，HOLD，½ PIVOT，STEP，HOLD， $1 / 4$ PIVOT

1－3 Right step forward；hold，pivot $1 / 2$ turn left（weight to left）
4－6 Right step forward；hold；pivot $1 / 4$ turn left（weight to left）

## TWINKLE，TWINKLE

Right step across in front；left step side left；right step together
4－6 Left step across in front；right step side left；left step together
heEL，hold，CLOSE，HEEL，HOLD，CLOSE
1－3 Right heel touch forward；hold；right step together
4－6 Left heel touch forward；hold；left step together
WALK BACK 3，ROCK FORWARD，BACK，FORWARD
1－3 Right step back；left step back；right step back
4－6 Rock forward（onto left）；rock back；rock forward
＂SAILOR，SAILOR＂
1－3 Right step across in back；left step side left；right step together
4－6 Left step across in back using a motion to the left；right step side right；left step together
SIDE，HOLD，CLOSE，SIDE，HOLD，CLOSE
1－3 Right step side right；hold；left step together
4－6 Right step side right；hold；left step together
Extra fun：use syncopated hip movements with these 6 counts：right－left－right，left，right－left－right，left．，and clap overhead

REPEAT

## VARIATION

When using＂Politically Uncorrect＂，use the following variations：On the capitalized syllables in the music（this happens in the eighth repetition），stomp forward instead of cross－step and stomp instead of step（into $1 / 4$ turn）： ＂nothing wrong with THE Bible，NO－thing wrong with the FLAG．＂（These are counts 3，6，and 10），and po－LI－ tically（Count 10 in the ninth rep）．Cross－step left in front on very last count instead of start that second sailor

