

# Oh, Baby

拍數: 32      牆數: 0      級數:  
編舞者: Diann Adams (USA) & Deborah Bates (USA)  
音樂: Bad Case of Missing You - The Oak Ridge Boys



**Position: Right Side-By-Side Position. Partners on same footwork**

## TRAVELING SAILOR SHUFFLES

- 1&2      Cross right foot behind left and step; step to the left on left foot; step right foot next to left  
3&4      Cross left foot behind right and step; step to the right on right foot; step left foot next to right  
5&6      Cross right foot behind left and step; step to the left on left foot; step right foot next to left  
7&8      Cross left foot behind right and step; step to the right on right foot; step left foot next to right

## FORWARD WALK WITH KNEE TWIST, FORWARD SHUFFLES

- 9&10      Step forward on ball of right foot and twist right knee to the right; twist right knee to the left; bring knee to center and step down onto right foot  
11&12      Step forward on ball of left foot and twist left knee to the left; twist left knee to the right; bring knee to center and step down onto left foot  
13&14      Shuffle forward (right, left, right)  
15&16      Shuffle forward (left, right, left)

## FORWARD WALK, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE

- 17-18      Step forward on right foot; step forward on left foot  
19&20      Shuffle forward (right, left, right)  
21-22      Step forward on left foot; pivot a ½ turn to the right on ball of left foot and shift weight to right foot  
23&24      Shuffle forward (left, right, left)

**Partner now facing RLOD in the Left Side-By-Side Position**

## FORWARD STEP, TOE TOUCH, COASTER STEP, MILITARY PIVOT, ROCK-RECOVER-TOUCH

**Release right hands and raise left hands. Partners turn under upraised joined hands**

- 25-26      Step forward on right foot; touch left toe next to right foot  
27&28      Step back on left foot; step right foot next to left; step forward on left foot  
29-30      Step forward on right foot; pivot a ½ turn to the left on ball of right foot and shift weight to left foot  
31&32      Step forward on right foot; rock back onto left foot; touch right foot next to left

**Partners now facing LOD in the Right Side-By-Side Position**

**REPEAT**