

# Oh What A Feeling (P)

COPPERKNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 0      級數: Partner  
編舞者: Mickey Finley (USA), Dawn Finley (USA) & Touch Of Country Dancers  
音樂: It Must Be Love - Alan Jackson



## TRIPLE STEP, TRIPLE STEP, ROCK STEP

- 1-6 Left triple step, right triple step, rock back left, return right (basic east coast swing)  
7-12 **MAN:** Left triple step, right triple step, rock back on left, return right (release lady's left arm)  
**LADY:** Right triple step, left triple step, (while turning one full turn to the right under man's raised left arm) rocks back on right, return left. (man is now facing OLOD, lady facing ILOD, pick up lady's left hand in man's right)

## TRIPLE STEP, TRIPLE STEP, WRAP, LADY ROLL OUT

- 13-18 **MAN:** Left triple step, right triple step,  $\frac{1}{4}$  turn to the left to face LOD, rock back left, return right  
**LADY:** Do not release hands during this turn- right triple step, left triple step, while turning  $\frac{3}{4}$  to the left into wrap position to face LOD, rock back right, return left  
19-22 **MAN:** Step left, right, left, right (moving slightly towards ILOD)  
**LADY:** Release man's left hand, lady roll towards OLOD, stepping right, left, right, left (couples now facing LOD inside hands held)

## TRIPLE STEP, TRIPLE STEP, WALK, WALK (LADY PASS BEHIND AND IN FRONT)

- 23-28 **MAN:** Pass in front of lady, left triple step, right triple step, walk, walk (picking up lady's right hand in man's left --lady will start to pass in front of the man on the walk, walk)  
**LADY:** Pass behind man, right triple step, left triple step, walk, walk (passing in front on walk, walk)  
29-34 Left triple step, right triple step, walk, walk toward LOD pick up lady's left hand in man's right

## TRIPLE STEP, TRIPLE STEP, FULL TURN, TRIPLE STEP, TRIPLE STEP, ROCK STEP

- 35-40 Left triple step, right triple step, turning  $\frac{1}{4}$  turn to the right to face lady touching man's left hand to lady's right, moving toward LOD step forward left, right turning  $1 \frac{1}{4}$  turn to the right, releasing man's right and lady's left hand (lady turning to the left) man now facing OLOD, lady facing ILOD  
41-46 Left triple, right triple, rock back left, return right (now in double hand-held position)

## TRIPLE STEP, TRIPLE STEP, HAMMERLOCK TURN, ROCK STEP, TULIP TURN

- 47-52 **MAN:** Do not release hands through this turn- man stepping left triple step, right triple step, turn  $\frac{1}{4}$  to the left to face LOD raising man's left hand keeping right hand at waist level, rock left, return right  
**LADY:** Right triple step, left triple step, turning  $\frac{3}{4}$  turn under man's raised left arm to face RLOD (lady's right hand is now across man's chest in his left hand, and her right is behind her back in hammerlock position in man's right hand)  
53-58 **MAN:** Do not release hands during this turn-left triple step, right triple step, doing  $\frac{1}{4}$  turn to face OLOD, rock back left, return right  
**LADY:** Right triple step, left triple step, turning  $1 \frac{3}{4}$  turn to the left raising both arms, rock back right, return left. (do not release hands during this turn, hands should be at waist level, man's right crossed over left)

## STARBURST WITH HIP BUMPS

- 59-64 Bump hips, left, right, left, right, left, right raising arms and lowering in a starburst motion

## REPEAT

