

# O.F.T. - Oil Field Trash

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: John "Growler" Rowell (UK)  
音樂: Honkytonk U - Toby Keith



## RIGHT-LOCK-STEP, LEFT-LOCK-STEP, RIGHT SAILOR STEP, LEFT SAILOR STEP

1&2      Step right forward on right diagonal, lock left behind right, step right forward on right diagonal  
3&4      Step left forward on left diagonal, lock right behind left, step left forward on left diagonal  
5&6      Step right behind left, step left in place, step right to right  
7&8      Step left behind right, step right in place, step left to left

## BEHIND-FULL UNWIND, ROCK-RECOVER, BEHIND-SIDE-FRONT, ROCK-RECOVER & HOOK

1-2      Cross right behind left, unwind full turn right  
3-4      Rock forward left, recover right  
5&6      Step left behind right, step right to right, step left across front of right  
7-8&      Rock forward right, recover left, hook right across left shin

**Restart the dance from here during 3rd wall after short instrumental break. (facing 3:00)**

## ROCK-RECOVER, BACK-LOCK-STEP, BACK-½ PIVOT, KICK BALL CROSS

1-2      Rock forward right, recover left  
3&4      Step right back, lock left across front of right, step right back  
5-6      Touch left toe back, pivot ½ turn left taking weight on left (6:00)  
7&8      Kick right forward, step on ball of right in place, cross left over front of right

## SIDE-½ HINGE TURN, CROSS ROCK-RECOVER, THREE STEP FULL TURN-TOUCH

1-2      Step right to right, on ball of right pivot ½ turn left stepping left to left (12:00)  
3-4      Cross rock right over front of left, recover on right  
5-6      Step right ¼ right, on ball of right pivot ½ turn right stepping back left (9:00)  
7-8      On ball of left pivot ¼ right stepping right to right, touch left next to right (12:00)

**The second ½ of the dance is a mirror image of the first 32 counts with an extra turn on last steps**

## LEFT-LOCK-STEP, RIGHT-LOCK-STEP, LEFT SAILOR STEP, RIGHT SAILOR STEP

1&2      Step left forward on left diagonal, lock right behind left, step left forward on left diagonal  
3&4      Step right forward on right diagonal, lock left behind right, step right forward on right diagonal  
5&6      Step left behind right, step right in place, step left to left  
7&8      Step right behind left, step left in place, step right to right

## BEHIND-FULL UNWIND, ROCK-RECOVER, BEHIND-SIDE-FRONT, ROCK-RECOVER & HOOK

1-2      Cross left behind right, unwind full turn left  
3-4      Rock forward right, recover left  
5&6      Step right behind left, step left to left, step right across front of left  
7-8&      Rock forward left, recover right, hook left across right shin

## ROCK-RECOVER, BACK-LOCK-STEP, BACK-½ PIVOT, KICK BALL CROSS

1-2      Rock forward left, recover right  
3&4      Step left back, lock right across front of left, step left back  
5-6      Touch right toe back, pivot ½ turn right taking weight on right (6:00)  
7&8      Kick left forward, step on ball of left in place, cross right over front of left

## SIDE-½ HINGE TURN, CROSS ROCK-RECOVER, THREE STEP ONE & A ¼ TURN-TOUCH

1-2      Step left to left, on ball of left pivot ½ turn right stepping right to right (12:00)  
3-4      Cross rock left over front of right, recover on left

- 5-6 Step left  $\frac{1}{4}$  left, on ball of left pivot  $\frac{1}{2}$  turn left stepping back right (3:00)  
7-8 On ball of right pivot  $\frac{1}{2}$  left stepping right forward, touch left next to right (9:00)

**REPEAT**

The title of the dance is part of a line in the lyrics. I've worked in The North Sea's "Ninian" oilfield for over 25 years. So I suppose I qualify as "Oil Field Trash"

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