

# Oeeoeeo (The English Language)

拍數: 32      牆數: 4      級數: Improver  
編舞者: Max Perry (USA)  
音樂: Oeeoeeo - Scooter Lee



## SYNCOPATED POINTS & TOUCHES-SIDE, SIDE FORWARD, FORWARD

1&      Touch left toe to left side, step left next to right  
2&      Touch right toe to right side, step right next to left  
3&      Touch left heel forward, step left next to right  
4&      Touch right heel forward, step right next to left

## SYNCOPATED FORWARD, HOLD & CLAP, TOGETHER, FORWARD, HOLD & CLAP

5-6&      Step left forward, hold & clap hands, step right up to left  
7-8      Step left forward, hold & clap hands, weight stays on left foot

## 2 SAILOR SHUFFLES TRAVELING BACKWARDS SLIGHTLY

9&10      Cross right behind left, step left to left side, step right in place  
11&12      Cross left behind right, step right to right side, step left in place

**The cross steps are also slight back steps to enable you to move back just a bit**

## ½ TURN LEFT, SHUFFLING ½ TURN LEFT

13-14      Step right forward & turn ½ turn left, step left in place  
15&16      Right shuffle in place turning ½ left (right-left-right). End facing original 12:00 wall

## SYNCOPATED WEAVE LEFT

17-18&      Step left to left side, cross right behind left, step left to left side  
19&20      Cross right over left, step left to left side, touch right heel to right side at a slight angle forward

## VAUDEVILLES

&21      Step right in place, cross left over right  
&22      Step right to right side, touch left heel to left side at a slight angle forward  
&23      Step left in place, cross right over left  
&24      Step left to left side, touch right heel to right side at a slight angle forward

## SYNCOPATED CROSS-BALL-CROSS

&25-26      Step right in place, cross left over right, hold  
&27      Step right to right side, cross left over right  
&28      Step right to right side, cross left over right

## ¾ TURN RIGHT, RIGHT SHUFFLE FORWARD

29-30      Step right to right side (toe turning out) commencing to turn right, step left forward & across right foot completing the ¾ turn right (now facing 9:00 wall)  
31&32      Right shuffle forward (right-left-right)

## REPEAT