

Object Of Affection

COPPER KNOB
STEPPERS

拍數: 0 牆數: 4 級數: Intermediate
編舞者: John Dembiec (USA)
音樂: Objection (Tango) - Shakira



Sequence: Skip 1st 4 counts of A, B, A, B, Tag #1, B, Skip 1st 4 counts of A, B, A, B, A, 1st 16 counts of B, Tag #2, A, B, Tag #3, A, B, A, B, to the end of song

PART A

WALK AND HOLDS, ROCK, ¼ TURN, CROSS

1-2 Step left forward, hold
3-4 Step right forward, hold
5-6 Rock left forward, replace to right with ¼ turn to right (3:00)
7-8 Cross left over right, hold

SIDE ROCK CROSS, FORWARD LOCK STEPS

1-2 Rock right to right side, replace to left
3-4 Step right over left, hold
5-6 Step left forward, step right behind left
7-8 Step left forward, hold

STEP, ¼ TURN BOUNCE (TWICE), LEG FLICK

1-2 Step right forward, hold
3-4 Making ¼ turn left, bounce on both heels (12:00), hold
5-6 Making ¼ turn left, bounce on both heels (9:00)(weight on right), hold
7-8 Flick left leg forward, hold

FORWARD LOCK STEPS (TWICE)

1-4 Step left forward, step right behind left, step left forward, hold
5-8 Step right forward, step left behind right, step right forward, hold

PART B

CROSS, STEP BACK, KICK, STEP BACK (TWICE)

1-4 Step left over right, step right back, kick left forward, step left slightly back
5-8 Step right over left, step left back, kick right forward, step right next to left

STEPS FORWARD, ¼ TURN, SIDE STEPS

1-2 Step left forward, hold
3-4 Step right forward, make ¼ turn left (12:00)
5-8 Step left to left, step right next to left, step left to left, hold

BACK CROSS ROCKS (TWICE)

1-2 Cross step right behind left, replace to left
3-4 Step right slightly to right, hold
5-6 Cross step left behind right, replace to right
7-8 Step left next to right, hold

ROCK, ¼ TURN, CROSS, VINE

1-2 Rock right forward, replace to left making ¼ turn left (9:00)
3-4 Cross right over left, hold
5-8 Step left to left, step right behind left, step left to left, step right over left

TAG #1

1-8 Walk in complete circle to left: left, hold, right, hold, left, hold, right, hold

TAG #2

CROSS, ½ TURN BOUNCES

1-2 Cross right over left, hold

3-4 Making ½ turn to left, bounce, hold

5-6 Bounce, hold

7-8 Bounce, hold

TAG #3

1-4 Repeat last four counts of Part B (vine left)
