

O-Zone

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Oli Geir (ICE)
音樂: Dragostea Din Tei - O-Zone



WALK FORWARD TWICE, HEEL SWIVELS, ROCK STEP, WALK FORWARD TWICE

1-2 Walk forward on left, walk forward on right
3-4 Swivel both heels right, swivel heels to center
5-6 Rock back on right, recover on to left
7-8 Walk forward on right, walk forward on left

PIVOT ½ TURN RIGHT, HOLD, SAILOR ½ TURN RIGHT, STEP ½ PIVOT RIGHT ¼ TURN RIGHT IN TO LEFT CHASSE

1-2 Pivot ½ turn to right on left, hold
3 Cross right behind left turning ¼ turn right
&4 Make ¼ turn right stepping left to side, step forward on right
5-6 Step forward on left, pivot ½ turn right
7&8 Turn ¼ right stepping left to side, close right beside left, step left to side

STOMP, SWEEP, SAILOR ½ TURN RIGHT, WAVE LEFT

1-2 Stomp right beside left, sweep right forward
3 Cross right behind left turning ¼ turn right
&4 Make ¼ turn right stepping left to side, step forward on right
5-6 Step left to side, step right behind left
7-8 Step left to side, step right forward across left,

KICK TWICE, WAVE RIGHT, KICK, WAVE LEFT

1-2 Kick left diagonally forward twice
3-4 Step left behind right, step right to side
5-6 Step left forward across right, kick right diagonally forward
7&8 Step right behind left, step left to side, step right forward across left

ROCK STEPS WITH HIP SWAY ½ TURN RIGHT, ROCK STEP, WAVE RIGHT

1-2 Rock left to side with hip sway, rock right in place with hip sway
3-4 Rock left to side with hip sway, recover onto right and turn ½ turn right
5-6 Rock left to side with hip sway, rock right in place with hip sway,
7&8 Step left behind right, step right to side, step left forward across right

STEP FORWARD, HEELS SWIVELS, BACK LOCK STEP, COASTER STEP, STEP

1-3 Step forward on right, swivel heels to right and left
4&5 Step back on right, lock left in front of right, step back on right
6&7 Step back on left, step right beside left, step forward on left
8 Step forward on right

REPEAT

TAG

Danced at end of second wall, facing 6:00

1-4 Rock left to side with hip sway, rock left in place with hip sway, repeat counts 1-2