

# O My Gosh!

拍數: 64      牆數: 2      級數: Intermediate nightclub  
編舞者: Suzy Taylor (UK)  
音樂: Oh My Gosh - Basement Jaxx



## SIDE BEHIND & HEEL JACK, HOLD, STEP TOUCH, HEEL JACK & CROSS SHUFFLE

1-2            Step right to side, step left behind  
&3-4          Step right to side, touch left heel forward, hold  
&5            Step left in place, touch right toe behind  
&6&          Step right back, touch left heel forward, step left in place  
7&8          Cross step right over left, step left to side, cross step right over left

## STEP ¼ TURN RIGHT TWICE, FORWARD SHUFFLE, SIDE ROCK, TRIPLE ¾ TURN RIGHT

1-2            Making ¼ turn right step left back, step right ¼ turn right  
3&4          Step left forward, close right to left, step left forward  
5-6          Rock right to side, recover onto left  
7&8          Step right ¼ turn right, close left to right, step right ½ turn right

## & SIDE, TOUCH, HOLD, & SIDE TOUCH, HOLD, SHUFFLE FORWARD LEFT, RIGHT

&1-2          Step left to left side touch right toe next to left, hold (click fingers, left arm over head, right arm across stomach)  
&3-4          Step right to right side touch left toe next to right, hold (click fingers, right arm over head, left arm across stomach)  
5&6          Step left forward, close right to left, step left forward with hip bumps  
7&8          Step right forward, close left to right, step right forward with hip bumps

## STEP ½ TURN, STEP, FULL TURN, 3 WALKS, KICK, JUMP BACK

1&2            Step left forward, pivot ½ turn right, step forward left  
3-4          Step right back ½ turn left, step left forward ½ turn left  
5-7          Step forward right, left, right  
8&          Kick left forward, jump back onto both feet

## SWIVEL HEELS RIGHT, LEFT, RIGHT, HITCH TWIST RIGHT HEEL IN, SIDE TOGETHER, STEP ¼ TURN RIGHT, KICK LEFT TO SIDE

1-3            Swivel heels right, left, right twisting knees lowering body  
4            Swivel left heel left, hitch right flicking heel in  
5-7          Step right to side, step left next to right, step right ¼ turn right  
8            Kick left to left side. Restart 2nd wall

Restart from here on wall 2

## CROSS POINT, MODIFIED MONTEREY ½ TURN, CROSS, SIDE ROCK, ¼ TURN RIGHT SAILOR

1-2            Cross step left over right, point right to side  
3-4          Monterey ½ turn right stepping right beside left, cross step left over right  
5-6          Rock right to side, recover onto left  
7&8          Making ¼ turn right step right behind, step left to side, step right to side

## LEFT SAILOR CROSS, SYNCOPATED WEAVE RIGHT, & HEEL & TOUCH, & HEEL & STEP

1&2            Step left behind right, step right to side, step left over right  
&3&4          Step right to side, step left behind, step right to side, step left over right

### Easier option:

3-4            Step right to side, step left beside right  
&5&6          Step right slightly back, touch left heel forward, step left in place, touch right next to left

&7&8 Step right slightly back, touch left heel forward, step left in place, step right forward

**ROCK FORWARD, 1 ¼ TRIPLE TURN LEFT, STEP ½ TURN, STEP ½ TURN**

1-2 Rock forward left, recover onto right

3&4 Step left ¼ turn left, step right back ½ turn left, step left forward ½ turn left

**Easier option:**

3&4 ¼ turning shuffle left

5-6 Step right forward, pivot ½ turn left

7-8 Step right forward, pivot ½ turn left (option: jump back ending with feet together left, right with count &8)

**REPEAT**

**RESTART**

**Restart on 2nd wall after count 40, adding:**

& Close left next to right

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