

# Now That I Know

COPPERKNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Debbie Diachuk (CAN)  
音樂: Now That I Know - Mariah Carey



1st Place Winner Choreography Competition - Vancouver Vibrations Dance Event May 2006

## BACK (CROSS) BALL-CHANGE, STEP BACK (RIGHT-LEFT-RIGHT), COASTER STEP (LEFT-RIGHT-LEFT)

1&2                      Cross right behind left, recover by stepping onto left, right step back with weight  
3                              Step left back (styling option, drag left heel or toe or both)  
&4                              Step right beside left, step left forward  
5-8                              Repeat 1-4

You will feel like you are moving slightly backwards

## FORWARD TRIPLE (RIGHT-LEFT-RIGHT), TRIPLE FULL-TURN (LEFT-RIGHT-LEFT), SAILOR STEP (RIGHT-LEFT-RIGHT), STEP BACK, PIVOT (½) TURN (LEFT-LEFT)

1&2                              Step forward right, step left together, step forward right  
3&4                              Turning to the right, left, right, left on the spot  
5&6                              Cross right behind left, step left to left side, step right to right side  
7-8                              Step back onto ball of your left foot, pivot ½ turn to the left (on both balls of your feet) transfer back onto left (6:00)

## FORWARD TOE STRUT (RIGHT, RIGHT), FORWARD TOE STRUT (LEFT, LEFT), FORWARD TAP, BACK STEP (RIGHT, RIGHT), BACK TAP FORWARD STEP (RIGHT, LEFT)

1-2                              Tap right toe forward, step down onto right  
3-4                              Tap left toe forward, step down onto left  
5                                      Bring your right toe forward beside left heel (styling option, bend your knees and bow your shoulders slightly forward when you tap)  
6                                      Right step back with weight  
7                                      Bring your left toe back beside right toe (styling option, bend your knees and lean back slightly when you tap)  
8                                      Step left forward (bow slightly forward for styling) (6:00)

## STEP BACK TOGETHER POINT (RIGHT-LEFT-RIGHT) "BACKWARD DOLPHIN", STEP BACK TOGETHER POINT (RIGHT-LEFT-RIGHT) "BACKWARD DOLPHIN", HEEL & HEEL & (RIGHT, RIGHT, LEFT, LEFT), FORWARD PIVOT ¼ TURN, STEP FORWARD (RIGHT, LEFT)

1&2                              Step back onto the ball of your right foot with weight, step left back together beside right with weight, point right toe back with no weight

**Styling option, bring both arms straight over your head or forward at shoulder level while you travel backwards, leave up until after counts 3&4 of this section below are complete**

3&4                              Step back with your right foot, step left together beside right with weight, point right back with no weight

**It's a lot easier if you stay on the balls of your feet**

5&6&                              Forward right heel, right back together, forward left heel, left back together

7-8                              Step right forward, pivot ¼ turn to the left stepping slightly forward onto left (3:00)

**REPEAT**

**RESTART**

**Restart the dance after the first 16 counts on both the 4th and 10th walls (both restarting on the 3:00)**