

# Nothing To Prove

**COPPER** **NOB**  
BY STEPHENETS

拍數: 54      牆數: 4  
編舞者: Heather Frye (CAN)  
音樂: You and Me - Lifehouse

級數: Intermediate waltz



## FORWARD BALANCE, ½ ARIEL RONDE

- 1-2-3      Step right forward, step in place left, right  
4-5-6      Step left forward, swing right left from back to front lifted from floor starting to turn ½ left, complete turn with weight on left

## FORWARD STEP SWEEPS

- 1-2-3      Step forward onto right, sweep left foot from behind, cross left foot in front of right  
4-5-6      Cross step left across right, sweep right foot from behind, cross right foot in front of left

## TWINKLE STEP, HALF TURN LEFT

- 1-2-3      Cross step right over left, step left to left side, replace weight onto right  
4-5-6      Cross step left over right, step right to right side turning ¼ left, step back turning ¼ left

## TWINKLE STEP, HALF TURN LEFT

- 1-2-3      Cross step right over left, step left to left side, replace weight onto right  
4-5-6      Cross step left over right, step right to right side turning ¼ left, step back turning ¼ left

## CROSS SIDE ROCKS

- 1-2-3      Cross step right over left, rock side left onto left foot, recover weight onto right  
4-5-6      Cross step left behind right, rock side right onto right foot, recover weight onto left

## RIGHT COASTER, LEFT FORWARD BALANCE

- 1-2-3      Cross step right slightly back and behind left, step back onto left beside right, step forward onto right (body will be angled slightly to the right corner)  
4-5-6      Step left forward, step in place right, left

## STEP LOCK BACK, UNWIND FOR 1 ¼ RONDE TURN RIGHT

- 1-2-3      Step back onto right foot, lock left foot in front of right foot, begin to unwind 1 ¼ turn right with weight on right foot  
4-5-6      Continue unwinding to the right and shift weight to left foot right foot follows to complete ronde turn

## WEAVE LEFT, STEP LEFT AND DRAG RIGHT TO LEFT

- 1-2-3      Cross step right behind left, step side left, cross step right over left  
4-5-6      Large step to left side, drag right to left foot, touch right beside left

**Restart from here during wall 6**

## WEAVE WITH ¼ TURN RIGHT, STEP LEFT FORWARD ½ TURN RIGHT, STEP FORWARD LEFT

- 1-2-3      Step side right, cross step left behind right, step ¼ right onto right foot  
4-5-6      Step forward onto left foot, turn ½ right onto right foot, step forward onto left

## REPEAT

## TAG

**At the end of the 2nd wall (facing 12:00)**

- 1-2-3      Step right forward, step in place left, right  
4-5-6      Step left back, step in place right, left

## **RESTART**

**At the end of the 6th wall (facing 3:00) leave off the last six counts of the dance**

**This dance is a two wall dance facing 12:00 and 6:00 up until the restart when the two walls begin facing 3:00 and 9:00**

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