

# Nothin' To Lose

**COPPER KNOB**  
STEPPERS

拍數: 40      牆數: 4      級數: Improver  
編舞者: Dan Neilson (USA)  
音樂: Nothin' to Lose - Josh Gracin



## RIGHT STOMP, RIGHT KICK, RIGHT & LEFT SAILOR STEP, STOMP RIGHT & LEFT

1-2      Stomp right foot in place, kick right foot out to right side  
3&4      Cross right foot behind left, rock left to left side, step right to right side  
5&6      Cross left foot behind right, rock right to right side, step left to left side  
7-8      Stomp right foot in place, stomp left foot in place

## SWIVEL HEELS WITH ¼ TURN LEFT, SHUFFLE, KICK TURNS ½ TURN LEFT, START JAZZ SQUARE

1-2      Swivel both heels to the right twice ending with a ¼ turn to the left  
3&4      Shuffle forward, left, right, left  
5-6      Kick right foot forward and spin a ¼ turn to the left on left foot, repeat  
7-8      Cross right foot in front of left, step back on left foot

## FINISH JAZZ SQUARE WITH A HITCH, STOMPS, APPLE JACK, SHUFFLE

1-2      Step right foot to right side, hitch left knee up  
3-4      Stomp left foot in place, stomp right foot in place  
5      With weight on right toe and left heel, swivel right heel and left toe to the left creating a V  
&      Return feet to center  
6      Change weight to right heel and left toe, swivel right toe and left heel to the right creating a V  
7&8      Shuffle forward right, left, right

## SHUFFLE, KICK TURN KICK, COASTER STEP, SHUFFLE

1&2      Shuffle forward left, right, left  
3&4      Kick right foot forward, spin ½ turn to the left on left foot, kick right foot forward  
5&6      Step back on right foot, step back on left foot to meet right, step forward on right foot  
7&8      Shuffle forward left, right, left

## SHUFFLES WITH ½ TURNS, JAZZ SQUARE WITH A STOMP

1&2      Shuffle forward right, left, right with a ½ turn to the left  
3&4      Shuffle forward left, right, left with a ½ turn to the left  
5-6      Cross right foot in front of left, step back on left foot  
7-8      Step right foot to right side, stomp left foot in place

**REPEAT**

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