

# Nothing But Blue Skies

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate social cha  
編舞者: Gordon Timms (UK)  
音樂: I Can See Clearly Now - Ray Charles



Start on the heavy beat after Ray sings the word "yeh!"

## CROSS ROCK, RECOVER, CHASSE STEPS TWICE (TO THE LEFT & RIGHT)

1-2            Cross rock forward on left foot over right, recover on to right  
3&4           Left side chasse (step left, right, left)  
5-6           Cross rock on right foot over left, recover on to left  
7&8           Right side chasse, with a ¼ turn right on the last step (step right, left, right) (12:00)

## STEP PIVOT ¾ TURN, LEFT SIDE CHASSE, ROCK, RECOVER, KICK BALL CROSS

1-2            Step forward on the left, pivot turn ¾ right on the ball of right. (weight on right)  
3&4           Left side chasse (step left, right, left)  
5-6           Rock back on right foot behind left, recover on to left  
7&8           Low kick forward diagonally on right, step down on right, cross left over right (12:00)

## SIDE STEP, ROCK, RECOVER, HEEL DIG, BALL CROSS, ¼ TURN TWICE, LEFT SHUFFLE

1-2            Step right to right side, rock back on left  
&3&4          Recover on to right, dig left heel forward, step down on left, cross right over left  
5-6           Turning ¼ right step back on left, turning ¼ right step right to right side  
7&8           Left forward shuffle (6:00)

## ROCK & RECOVER, TRIPLE ½ TURN, PIVOT ½ TURN RIGHT, KICK BALL CHANGE

1-2            Rock forward on the right, recover on to the left  
3&4           Execute a ½ turn right with a triple step, stepping right-left-right  
5-6           Step forward on the left, pivot turn ½ turn right, step forward on the right  
7&8           Low kick forward with left, short step back on to left, step right next to left (weight on right) (6:00)

## TWO WALKS, LEFT COASTER STEP, ROCK, RECOVER, TRIPLE ¾ TURN RIGHT

1-2            Walk back on left, walk back on right (option: full turn left)  
3&4           Left coaster step, (step back on left, step back right next to left, step forward on left)  
5-6           Rock forward on right, recover on to left  
7&8           Turn ¾ right with a triple step, stepping right-left-right (3:00)

## ROCK, RECOVER, ¼ TURN, LEFT SIDE CHASSE, ROCK, RECOVER, KICK BALL CROSS

1-2            Rock forward on the left, recover on to right (weight on right)  
3&4           Turning ¼ turn left execute a left side chasse (step left, right, left)  
5-6           Rock back on right foot behind left, recover on to left  
7&8           Low kick forward diagonally on right, step down on right, cross left over right (12:00)

## ROCK, RECOVER, RIGHT CROSSING SHUFFLE, ¼ TURN TWICE, LEFT CROSSING SHUFFLE

1-2            Rock right to right side, recover back on left  
3&4           Crossing right shuffle, stepping right across left, left to left side, right across left  
5-6           Turning ¼ right step back on left (5) turning ¼ right step right to right side  
7&8           Crossing left shuffle, stepping left across right, right to right side, left across right (6:00)

## POINT TOUCH, ½ MONTEREY TURN, LEFT SHUFFLE, ROCK & RECOVER, TRIPLE ½ TURN

- 1-2 Point right to right side, execute a ½ turn right on the ball of left and step down on right (weight on right)
- 3&4 Left forward shuffle, stepping left, right, left
- 5-6 Rock forward on the right, recover back on to left
- 7&8 Execute a ½ turn right with a triple step, stepping right, left, right) (6:00)

## **REPEAT**

## **RESTART**

The first time you come to the back wall, start the dance, then dance through to the 16 count (kick ball cross), step to the right on '&', then start the dance again. Do the same again when you finish the dance on the next 12:00 wall

After you restart at 12:00 then you will arrive at the 6:00 wall on count 32 (kick ball change) restart again from this point (instrumental)

Then again, after you next start dance at 12:00 then you will arrive at the 6:00 wall on count 32 (kick ball change) restart again from this point

## **FINISH**

As the music fades keep dancing through and do the ½ turn Monterey and left shuffle to face 12:00

This dance is dedicated to my dear friend and a great Line Dance teacher Linda Brooks, Bournemouth, Dorset, UK

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