

# Nothing At All!

**COPPER KNOB**  
STEPPERS

拍數: 42      牆數: 2      級數: Improver  
編舞者: Chris Brocklesby (NZ)  
音樂: When You Say Nothing At All - Ronan Keating



## TOUCH & TOUCH, CROSS SHUFFLE, TWICE (LEADING RIGHT THEN LEFT)

1&2      Touch right to right side, touch right next to left, touch right to right side  
3&4      Cross right over left, step left to left side, cross right over left  
5&6      Touch left to left side, touch left next to right, touch left to left side  
7&8      Cross left over right, step right to right side, cross left over right

## BRUSH FORWARD, BRUSH CROSS, SHUFFLE FORWARD, TWICE (LEADING RIGHT THEN LEFT)

9-10      Brush right foot forward, brush right crossing over left  
11&12      Step forward on right, step left beside right, step forward on right  
13-14      Brush left foot forward, brush left crossing over right  
15&16      Step forward on left, step right beside left, step forward on left

## ROCK FORWARD-BACK, RIGHT ½ SHUFFLE, LEFT ½ SHUFFLE, & BRUSH CROSS-FORWARD

17-18      Rock forward onto right, rock back onto left  
19&20      Right shuffle turning ½ right  
21&22      Left shuffle turning ½ right (making one full turn,)  
&23-24&      Step back on right, brush left crossing over right, brush left forward

## LEFT SHUFFLE FORWARD, STEP FORWARD ON RIGHT, TOUCH LEFT BESIDE RIGHT, LEFT SHUFFLE TO LEFT SIDE, CROSS ROCK RIGHT-LEFT

25&26      Step forward on left, & step right beside left, step forward on left  
27-28      Step forward on right, touch left next to right  
29&30      Left shuffle to left side  
31-32      Rock right over left, rock back on to left

## RIGHT SHUFFLE TO RIGHT SIDE, CROSS ROCK LEFT-RIGHT, SIDE STEP TOUCH RIGHT, BUMP & BUMP &, STEP, ½ PIVOT

33&34      Right shuffle to right side  
35-36      Rock left over right, rock back on to right  
37-38      Step left to left side, touch right next to left  
39&      Step right to right side as bumping hips right, bump hips left  
40&      Bump hips right, bump hips left  
41-42      Step forward on to right, pivot ½ left

## REPEAT

### TAG

#### After the 42nd count of wall 1

1-2      Step right to right, left touch instep of right  
3-4      Step left to left, right touch instep of left  
5-6      Step right to right, left touch instep of right

1-2-3      Left cross rock over right, recover right, step left to left  
4-5-6      Right cross rock over left, recover left, touch right next to left

Start the dance again

### TAG

**At end of 2nd wall**

- 1-2 Step right to right, left touch instep of right
- 3-4 Step left to left, right touch instep of left
- 5-6 Step right to right, left touch instep of right
- 1-8 Rolling vine to the left and right

**Then start again**

**TAG**

**At end of 3rd wall**

- 1-2 Step right to right, left touch instep of right
- 3-4 Step left to left, right touch instep of left
- 5-6 Step right to right, left touch instep of right
- 7-8 Hold

**Then start again**

**TAG**

**At end of 4th wall**

- 1-2 Step right to right, left touch instep of right
- 3-4 Step left to left, right touch instep of left
- 5-6 Step right to right, left touch instep of right
- 1-8 Weave to the right
- 1-8 Weave to the left
- 1-4 Rolling vine with a full turn to the right
- 1-4 Rolling vine with a full turn to the left

**TAG**

**During the 6th wall, the song calls for a 4-count hold after 16 counts into the dance. Continue with 17-42**

**At end of 6th wall**

- 1-2 Step right to right, left touch instep of right
  - 3-4 Step left to left, right touch instep of left
  - 5-6 Step right to right, left touch instep of right
  - 1-4 Rolling vine with full turn to the left
  - 1-4 Rolling vine with full turn to the right
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