

# Not My Day (P)

COPPERKNOB  
BY STEPHEN

拍數: 64      牆數: 0      級數: Partner  
編舞者: Jeff Mills (UK) & Thelma Mills (UK)  
音樂: Tired of Getting My Butt Kicked - The Bellamy Brothers



Position: Double Open Hand Position, Man facing OLOD, Lady facing ILOD. Man's footwork listed. Lady opposite footwork unless stated

## STEP TOUCHES TWICE, VINE CROSS

1-2            Step left to left side, touch right next to left  
3-4            Step right to right side, touch left next to right  
5-6            Step left to left side, step right behind left  
7-8            Step left to left side, step and cross right over left

## SIDE, HOLD, ROCK STEP TWICE

9-10           Step left to left side, hold  
11-12          Rock right behind left, recover onto left  
13-14          Step right to right side, hold  
15-16          Rock left behind right, recover onto right

## ½ TURN AND CHANGE SIDES, ¼ TURN STEP SLIDE, HITCH MAN:

17-18          **MAN:** Step forward left, step right ¼ turn left  
                  **LADY:** Step forward right, step left ¼ turn right  
19-20          **MAN:** Step left ¼ turn left, touch right next to left  
                  **LADY:** Step right ¼ turn right, touch left next to right  
21-22          **MAN:** Step right ¼ turn right, slide left next to right  
                  **LADY:** Step left ¼ turn left, slide right next to left  
23-24          **MAN:** Step forward right, hitch left, into LOD  
                  **LADY:** Step forward left, hitch right, into LOD

On count 17, release man's right and lady's left hands and raise man's left, lady's right hands and during counts 17-19 lady to travel in front of man and turn under raised arm, you have now changed sides with man facing ILOD and lady facing OLOD

## ROCK STEPS, HOLD, SLOW COASTER STEP ¼ TURN, HOLD

25-26          Step and rock onto left, recover back onto right  
27-28          Step and rock back onto left, hold  
29-30          Step back onto right, step left next to right  
31-32          Step forward right ¼ turn right to face OLOD, hold

On count 32 release inside hands

## BOTH: ¾ TURN, HOLD, MAN: BASIC, HOLD, LADY: ½ TURN, HOLD, INTO CLOSED POSITION

33              **MAN:** Step left ¼ turn right to face RLOD  
                  **LADY:** Step right ¼ turn left to face RLOD  
34              **MAN:** Pivot ½ turn right stepping forward onto right  
                  **LADY:** Pivot ½ turn left stepping forward onto left  
35-36          **MAN:** Step forward onto left into LOD, hold  
                  **LADY:** Step forward onto right into LOD, hold  
37-38          **MAN:** Step forward right, left  
                  **LADY:** Step forward left, pivot ½ turn left stepping back onto right to face RLOD  
39-40          **MAN:** Step forward right, hold  
                  **LADY:** Step back onto left, hold

On count 35, man picks up lady's right hand with his right and lady travels in front of man and turns under

raised arms. On count 38, change hands above lady's head and go into closed position

**BASIC PATTERN LOD, HOLD TWICE**

41-42 Step forward left, step forward right

43-44 Step forward left, hold

45-46 Step forward right, step forward left

47-48 Step forward right, hold

**On count 48 release man's right, lady's left arm**

**½ TURN AND CHANGE SIDES, HOLD, ROTATE ½ TURN, HOLD, MAN:**

49-50 **MAN:** Step forward left, step back onto right ¼ turn left

**LADY:** Step forward right, step forward onto left ¼ turn right

51-52 **MAN:** Step left to side ¼ turn left to RLOD, hold

**LADY:** Step forward right ¼ turn right to LOD, hold

53-56 **MAN:** Rotate ½ turn right (right, left, right) to LOD, hold

**LADY:** Rotate ½ turn right (left, right, left) to RLOD, hold

**On count 49 raise man's left arm, lady's right and during counts 49-51 man to turn under raised arms and the lady to travel around back of man, you have now change sides and finish with man's left, lady's right hands at waist height. During counts 53-56 change hands at waist, man right to lady's right**

**MAN: BASIC, HOLD, LADY: 1 ½ TURNS, HOLD, BOTH: STEP SLIDE ¼ TURN, HOLD, MAN:**

57 **MAN:** Step forward left

**LADY:** Pivot ½ turn right stepping forward right

58 **MAN:** Step forward right

**LADY:** Pivot ½ turn right stepping back on left

59-60 **MAN:** Step forward left, hold

**LADY:** Pivot ½ turn right stepping forward right to LOD, hold

61-62 **MAN:** Step forward right, step and slide left to right

**LADY:** Step forward left, step and slide right to left

63-64 **MAN:** Step forward right ¼ turn right, hold

**LADY:** Step forward left ¼ turn left, hold

**On count 57 raise right hands and go into right side by side position. On count 59 and return into double open hand position on count 64**

**REPEAT**

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