

# Not In Love

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Christopher Petre (USA)  
音樂: I Am in Love with You - Imogen Heap



## WALK, WALK, POINT, SAILOR STEP, POINT, POINT, POINT

1-2-3      Walk forward right, walk forward left, point right toe diagonally forward (right corner)  
4&5      Step right behind left, step left to left side, step right to right side  
6-7-8      Point left toe to left side, point left toe diagonally right (front corner), point left toe to left side

## ROLL, KICK, ROCK, RECOVER, SCUFF, HITCH (¼ LEFT), CROSS AND CROSS

1-2-3-4      Roll back on left, kick right diagonally forward, rock back on right, recover on left  
5-6      Scuff right forward with a low kick (point foot), hitch right knee turning ¼ left (9:00)  
7&8      Cross step right over left, step left to left, cross step right over left

## BALL-CROSS, (¼ RIGHT)STEP, (¼ RIGHT)BALL-CROSS, STEP, BALL CROSS, (¼ LEFT)STEP, (½ LEFT) SHUFFLE STEP

&1-2      Step left to left, cross step right, turning ¼ right (12:00) step back on left  
&3-4      Step back on right turning ¼ right (3:00), cross step left over right, step to right side on right  
&5-6      Step left in place next to right, scissor cross step right over left\* (traveling towards front wall), turning ¼ left (12:00) step forward on left with toe turned out (front left corner)  
7&8      Turning ¼ left step right to right step, step together with left, turning ¼ left step back on right (6:00)

Advanced option: triple 1 ½ turning left, follow with a touch back, unwind ½ left for next 2 counts

## (½ LEFT) TOE STEP, STEP-TURN (¼ LEFT)-CROSS, STEP (¼ RIGHT), TURN (½ RIGHT), STEP-TURN (¾ RIGHT)- STEP

1-2      Turning ¼ left (3:00) touch left toe to left, turning ¼ left (12:00) step onto left  
3&4      Step forward onto right, turn ¼ left on to left, cross step right over left (9:00)  
5-6      Turning ¼ right (12:00) step back on left, turning ½ right (6:00) step forward on right  
7&8      Step forward on left, turning ¾ right on ball of left foot (3:00) step in place on right, step forward on left

## REPEAT

## ENDING

10th wall (3rd time starting @ 3:00) the dance ends on the ball step (count &5 in the 3rd 8-count) substitute the following:

&5      Turning ¼ left (3:00) step forward on left, turning ¼ left (12:00) step right to right side