

Nobody Else But You

COPPER KNOB
STEPSHEETS

拍數: 0 牆數: 1 級數: Improver
編舞者: Max Perry (USA)
音樂: Nobody Else But You - Bette Midler



Sequence: AABA, TAG, CBA, TAG, C, A to fade

This dance was choreographed as my theme dance for the North American Open Championships in Atlantic City. It is not as complicated as it looks! The theme was for the instructors to choreograph to a song that was used in a movie or a television show so here it is!

SECTION A

SHUFFLE STEP ROCK STEP, SHUFFLE STEP, ROCK STEP

- 1&2 Right shuffle to right side (right, left, right)
3-4 Rock left back, step right in place (rock back slightly in 5th position)
5&6 Left shuffle to left side (left, right, left)
7-8 Rock right back, step left in place (rock back slightly in 5th position)

2 RIGHT KICK BALL CHANGES, SIDE ROCK, CROSS BEHIND, SIDE, CROSS IN FRONT

- 1&2-3&4 Two right kick ball changes right-right-left, right-right-left (kicking slightly to right side)
5-6 Rock right to right side, step left in place
7&8 Cross right behind left, step left to left side, cross step right over left

2 LEFT KICK BALL CHANGES, SIDE ROCK, CROSS BEHIND, SIDE, CROSS IN FRONT

- 1&2-3&4 Two left kick ball changes left-left-right, left-left-right
5-6 Rock left to left side, step right in place
7&8 Cross left behind right, step right to right side, cross step left over right

¼ TURN RIGHT, ½ TURN RIGHT, SHUFFLE FORWARD, ROCK STEP FORWARD, ¾ LEFT SHUFFLE

- 1 Step right forward turning ¼ to right (3:00 wall)
2 Step left forward turning ½ right (weight on left foot and face 9:00 wall)
3&4 Right shuffle forward right, left, right
5-6 Rock left forward, step right in place
7&8 Turn ¾ left to face 12:00 wall as you do a left shuffle in place left, right, left

SECTION A TAG

ROCK STEP, CROSS BEHIND TURNING ¼ LEFT, STEP FORWARD

- 1-2 Rock step right to right side, step left in place
3-4 Cross step right behind left turning ¼ to left, step left forward

SECTION B

KICK STEP, KICK STEP, KICK, JAZZ BOX TURNING ¼ RIGHT

- 1-4 Kick right forward and across left, step right next to left, kick left forward and across right, step left next to right
5-8 Kick right forward, cross right over left, step left back turning ¼ to right, step right to right side (facing 3:00 wall)

KICK, CROSS, SIDE, CROSS, ROCK SIDE, CROSS TURN ½ LEFT

- 1-4 Your body is facing 3:00 but you will look and kick left forward to 12:00 (or side depending how you look at this) on count 1, cross step left over right, step right to right side, cross step left over right
5-6 Rock right to right side, step left in place
7-8 Cross right over left and turn ½ left, step right in place

OUT, OUT, CROSS, SIDE, CROSS, SIDE, CROSS, SIDE, FORWARD TURNING ¼ LEFT, FORWARD TURNING ½ LEFT

- &1 Step right to right side, step left to left side (feet end up shoulder width apart weight on left)
- 2-6 Cross step right over left, step left to left side, cross step right over left, step left to left side, cross right over left
- 7 Turn ¼ left and step left forward
- 8 Step right forward and turn ½ left (facing 12:00 wall)

LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, ROCK FORWARD, LEFT & RIGHT SHUFFLE TURNING 360 LEFT TRAVELING BACKWARD, LEFT COASTER STEP

- 1&2-3&4 Left shuffle forward left, right, left right shuffle forward right, left, right
- 5-6 Rock left forward, step right in place
- 7&8-1&2 Turn ½ left as you do a left shuffle forward, turn another ½ left as you do a right shuffle (end facing 12:00 wall)
- 3&4 Left coaster step - back left, step right next to left, step left forward

SECTION C

FORWARD SHUFFLE, FORWARD SHUFFLE, JAZZ BOX TURNING ¼ RIGHT

- 1&2-3&4 Right shuffle forward, left shuffle forward (to 9:00 wall)
- 5-8 Cross right over left, step left back turning ¼ to right, step right to right side, step left forward (facing 12:00) wall
- 1-8 Repeat above section end facing 3:00
- 1-8 Repeat above section end facing 6:00
- 1-8 Repeat above section end facing 9:00

2 RIGHT KICK BALL CHANGES, ROCK STEP, COASTER STEP

- 1&2-3&4 Two right kick ball changes right-right-left, right-right-left
- 5-6 Rock right forward, step left in place
- 7&8 Back right, step left next to right, step right forward

2 LEFT KICK BALL CHANGES, ¼ TURN RIGHT, LEFT SHUFFLE FORWARD

- 1&23&4 Two left kick ball changes left-left-right, left-left-right
 - 5-6 Step left forward & turn ¼ right, step right in place
 - 7&8 Left shuffle forward (should be facing 12:00 wall)
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