

# No Worries

拍數: 32      牆數: 1      級數: Beginner  
編舞者: William Sevone (UK)  
音樂: Don't Worry, Be Happy - Bobby McFerrin



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## 2X LEFT HIP BUMS, 3X RIGHT HIP BUMPS, ¼ LEFT SIDE ROCK, ROCK, ¼ LEFT ROCKING CHA-CHA (6:00)

1-2            (Leaning left) step left foot slightly to left - bumping hips to left, bump hips to left  
3&4           (Leaning right) bump hips to right three times  
5-6           Turn ¼ left and rock left foot to left, rock onto right foot (9:00)  
7&8           Rock onto left foot, rock onto right foot, rock onto left foot - while turning ¼ left (6:00)

## ¼ LEFT SIDE ROCK, ROCK, ¼ LEFT ROCKING CHA-CHA, CROSS STEP BACKWARD STEP, CHASSE (12:00)

9-10           Turn ¼ left and rock right foot to right, rock onto left foot (3:00)  
11&12        Rock onto right foot, rock onto left foot, rock onto right foot - while turning ¼ left (12:00)  
13-14        Cross step left foot over right, step backward onto right foot  
15&16        Step left foot to left side, step right foot next to left, step left foot to left side

## CROSS STEP BACKWARD STEP, CHASSE, 2X CROSS STEP-½ RIGHT (12:00)

17-18        Cross step right foot over left, step backward onto left foot  
19&20        Step right foot to right side, step left foot next to right, step right foot to right side  
21            (Bending knees slightly) cross step left foot over right  
22            (Straightening knees) unwind ½ right (weight on right foot)  
23            (Bending knees slightly) cross step left foot over right  
24            (Straightening knees) unwind ½ right (weight on right foot)

## 4X DIPPING HIP BUMPS, 4X DIAGONAL FORWARD 'SWAGGER' STEP (12:00)

25-26        (Leaning left and dipping left shoulder) bump hips left twice  
27-28        (Leaning right and dipping right shoulder) bump hips left twice  
29-30        Step left foot diagonally forward left, step right foot diagonally forward right  
31-32        Step left foot diagonally forward left, step right foot diagonally forward right

Counts 29-32 are short stepped and performed with a slight swagger or rocking motion

**REPEAT**

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