

# No One Like You

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate polka  
編舞者: Dave Getty (USA)  
音樂: No One Like You - The Roger Springer Band



## TRIPLE FORWARD, 1 ½ TURN, SKIPS BACK

&            Turn ¼ turn to the left  
1&2        Step left foot forward, step right foot next to right foot, step left foot forward  
3&4        Triple step making 1 ½ turn to the left (face 3:00)  
5&        Step left foot back, skip left foot back  
6&        Step right foot back, skip right foot back  
7&        Step left foot back, skip left foot back  
8&        Step right foot back, skip right foot back

## SAILOR STEP WITH ¼ TURN, BRUSH & PRESS, SWIVELS, FEATHER TRIPLE

1&2        Left foot cross behind right foot and turn ¼ to the left (face 12:00), step right foot back, step left foot forward  
3&4        Brush right foot forward, scoot left foot forward, step right foot forward in front of left foot  
5&6&      Swivel heels right, swivel heels center, swivel heels right, swivel heels center (put weight on right foot)  
7&8        Feather left triple making ¾ turn to the right (face 9:00)

## HOP & SLIDE, HEEL GRIND, FANCY FIGURE FOUR

1&2        Hop on left foot with ¼ turn to the right (face 12:00), step left foot, step right foot to the right (3:00)  
3&4        Grind left heel forward, step left foot next to right foot  
5&        Touch right foot heel forward, hook right heel across left knee  
6&        Touch right foot heel forward, flick right heel back and out to right side  
7&        Touch right foot heel forward, hook right heel across left knee  
8        Step right foot forward with ¼ turn to the right (face 3:00)

## HEEL BALL STEP, HEEL BALL STEP, JUMPING TURN

1&2        Touch left foot heel forward, step left foot close to right foot, step right foot forward  
3&4        Touch left foot heel forward, step left foot close to right foot, step right foot forward and turn ¼ to the right (face 6:00)  
5&        Step left foot to the left, hop left foot with ½ turn to the right (face 12:00)  
6&        Step right foot to the right, hop right foot with ½ turn to the right (face 6:00)  
7-8        Step left foot to the left, step right foot next to left foot

**REPEAT**

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