

# No Hasta La Vista Tonight

COPPERKNOB  
BY STEPSHEETS

拍數: 32      牆數: 0      級數:  
編舞者: DJ Dan (NL) & Wynette Miller (NL)  
音樂: No Hasta La Vista Tonight - George Fox



**Position: Right side by side (sweetheart). Same footwork throughout**

## RIGHT SIDE ROCK, CROSS SHUFFLE; LEFT SIDE ROCK, CROSS SHUFFLE

1-2            Rock right to right side, recover weight onto left  
3&4           Cross right over left, step left to left side, cross right over left  
5-6            Rock left to left side, recover weight onto right  
7&8            Cross left over right, step right to right side, cross left over right

## RIGHT STEP FORWARD, LOCK, SHUFFLE FORWARD; LEFT STEP FORWARD, LOCK, SHUFFLE FORWARD

**On counts 1-4, steps are angled and forward on right diagonal**

1-2            Step right forward, lock left behind right  
3&4            Shuffle forward stepping right, left, right

**On counts 5-8, steps are angled and forward on left diagonal**

5-6            Step left forward, lock right behind left  
7&8            Shuffle forward stepping left, right, left

## ROCK STEP FORWARD, ½ TURNING SHUFFLE; STEP - ¼ PIVOT TURN TWICE

1-2            Rock right forward, recover weight onto left

**Let go left hands**

3&4            Shuffle ½ turn right stepping right, left, right RLOD

**Raise right hands**

5-6            Step left forward, pivot ¼ turn right, ILOD

7-8            Step left forward, pivot ¼ turn right, LOD

**Rejoin left hands, start position**

## WALK, WALK, SHUFFLE FORWARD; ROCKING CHAIR

1-2            Walk forward left, right  
3&4            Shuffle forward stepping left, right, left  
5-8            Rock right forward, recover weight onto left, rock right back, recover weight onto left

**REPEAT**

**TAG**

**When using "No Hasta La Vista Tonight", 4 count tag needed after wall 5 (instrumental wall)**

## RIGHT ROCKING CHAIR

1-4            Rock right forward, recover weight onto left, rock right back, recover weight onto left

**For 4 wall line dance, change count 5-6 of section 3, the first ¼ pivot turn into ½ pivot turn**