

# No Good Without You

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Karen Jones (UK)  
音樂: The Music's No Good Without You - Cher



## **TOUCH BALL STEP, SWEEP, CROSS, LEFT LOCK STEP BACK, ROCK BACK RIGHT, RECOVER**

1&2      Touch right toe next to left instep, small step back on to ball of right, small step forward on left  
3-4      Sweep right foot forward and over left, finishing with right crossed over left weight on right foot  
5&6      Left step back, right lock over left, left step back (alternative shuffle back)  
7-8      Rock back on right, recover forward on left

## **RIGHT LOCK STEP FORWARD, STEP ¾ TURN RIGHT WITH HOOK, RIGHT LOCK FORWARD OUT, OUT, BALL CROSS,**

9&10      Right step forward, left lock behind right, right step forward  
11-12      Step forward left, pivot ¾ turn right on ball of left while hooking right in front of left  
13&14      Right step forward, left lock behind right, right step forward  
&15      Small step to left side with left foot, small step to right side with right foot  
&16      Bring left in and slightly back on ball of foot, cross right over left

## **ROCK FORWARD LEFT RECOVER, TRIPLE 1 ½ (OR ½) TURN RIGHT, KICK, STEP, LOCK, STEP, ROCK FORWARD LEFT, RECOVER,**

17-18      Rock forward left, recover weight on to right foot  
19&20      ½ turn left stepping forward left, ½ turn left stepping back on right, ½ turn left stepping forward left, (total of 1& ½ turns left)

### **Alternative triple ½ turn left stepping left, right, left**

21&      Kick right foot forward, step right foot forward  
22&      Lock left foot behind right foot, small step forward on right foot  
23-24      Rock forward left, recover weight on to right foot

## **1 ½ TURN, POINT RIGHT TO RIGHT, CROSS RIGHT OVER LEFT, POINT LEFT TO LEFT, CROSS/TURN, POINT RIGHT TO RIGHT**

25-26      ½ turn left stepping forward left, ½ turn left stepping back on right,  
27-28      ½ turn left stepping forward, point right to right side

### **Alternative**

25      ½ turn left stepping forward left  
26      Walk right  
27      Walk left  
28      Point right to right side

29-30      Cross right over left, point left to left side  
31-32      Cross left over right unwind ½ turn to right, point right to right side

## **REPEAT**