

# No Einstein

拍數: 56      牆數: 2      級數: Intermediate  
編舞者: Jan Pratt (USA)  
音樂: When Country Comes To Town - Toby Keith



## FORWARD STRUTS, BACKWARD STRUTS, UNWIND

1-4            Step right over left, touch left to left side, step left over right, touch right to right side  
5-8            Step right behind left, touch left to left side, step left behind right, unwind ½ turn

## SUGAR FOOT, COASTER STEP, SIDE DIP-STEPS\*

9-10           Touch right toe to instep of left foot, touch right heel to instep of left foot  
11&12        Step back on right foot, step forward on left, step right next to left  
13-14        Dip-step to left side with left foot, touch right foot next to left  
15-16        Dip-step to right with right foot, touch left toe next to right

## FORWARD STRUTS, BACKWARD STRUTS, UNWIND

17-20        Step left over right, touch right to right side, step right over left, touch left to left side  
21-24        Step left behind right, touch right to right side, step right behind left, unwind ½ turn

## SUGAR FOOT, COASTER STEP, SIDE DIP-STEPS

25-26        Touch left toe to instep of right foot, touch left heel to instep of right foot  
17&28        Step back on left foot, step forward on right, step left next to right  
29-30        Dip-step to right side with right foot, touch left foot next to right  
31-32        Dip-step to left with left foot, step right foot next to left

## PIVOTS, LEFT VINE WITH PIVOTS, RIGHT VINE WITH PIVOTS, LEFT VINE

33-34        Step forward on left, ½ pivot onto right foot  
35-36        Step forward on left, ½ pivot onto right foot  
37-39        Step left foot to left side, step right foot behind left, step left foot to left side, making ¼ pivot  
40-41        Step forward on right foot, ½ pivot onto left foot  
42-44        Step forward on right making ¼ pivot to left, cross-step left foot behind right foot, step right foot to right side making ¼ pivot to right  
45-48        Step forward on left, ½ pivot onto right foot, step forward on left foot, ¼ pivot onto right foot

## STOMPS, HEEL FANS, FORWARD SHUFFLE

49            Stomp left foot in front of right foot with heel angled in,  
50            Stomp right foot behind left foot, with heel angled in  
51&52        Fan heels outward, fan heels inward, fan heels outward  
53-54        Touch right toe to rear, pivot ½ turn to right bringing weight onto right foot  
55&56        Shuffle forward left, right, left

## REPEAT

Dip-steps: (a two-count step) while stepping to side, dip down on first step to side and up upon bringing other foot to touch next to first.