

# No Blues

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Connie van den Bos (NL)  
音樂: She Don't Get the Blues - Prairie Oyster



## MODIFIED MONTEREY TURN, SHUFFLE, ½ PIVOT TURN RIGHT

- 1-2      Touch right toe to right side, step right foot across left foot  
3-4      Touch left toe to left side, making a ½ turn left on ball of right foot step left foot next to right foot  
5&6      Step forward on right foot, step left foot next to right foot, step forward on right foot  
7-8      Step forward on left foot, pivot turn ½ right (weight ends on right foot)

## MODIFIED MONTEREY TURN, SHUFFLE, ¼ PIVOT TURN LEFT

- 1-2      Touch left toe to left side, step left foot across right foot  
3-4      Touch right toe to right side, making a ½ turn right on ball of left foot step right foot next to left foot  
5&6      Step forward on left foot, step right foot next to left foot, step forward on left foot  
7-8      Step forward on right foot, pivot turn a ¼ left (weight ends on left foot)

## CROSS, POINT, CROSS BEHIND, POINT, SHUFFLE BACK, BACK ROCK

- 1-2      Step right foot, across left foot, touch left toe to left side  
3-4      Step left foot behind right foot, touch right toe to right side  
5&6      Step back on right foot, step left foot next to right foot, step back on right foot  
7-8      Step back on left foot, recover on right foot

## SHUFFLE, ½ PIVOT TURN LEFT, TURNING STRUTS TWICE

- 1&2      Step forward on left foot, step right foot next to left foot, step forward on left foot  
3-4      Step forward on right foot, pivot turn ½ left (weight ends on left foot)  
5-6      Turn ½ left step back on right toe, step heel down  
7-8      Turn ½ left step forward on left toe, step heel down

**Easier option 5-8: toe struts forward**

**REPEAT**

**TAG**

**Danced after 1st, 3rd, 5th 7th, 9th time of the dance (danced only to sidewalls)**

**DIAMOND**

- 1-2      Step right foot across left foot, step back on left foot,  
3-4      Step right foot to right side, step left foot across right foot

**Start again**

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