

# 1954 (P)

COPPER KNOB  
STYLEDANCE

拍數: 32      牆數: 0      級數: Partner  
編舞者: Garth Bock (USA)  
音樂: Play Me An Elvis Song - Wanda Kay



**Position: Couples stand Side By Side holding inside hands facing LOD**  
**Dance Starts on the "Elvis" part when Wanda Kay sings "Play me an Elvis song"**

## CHA FORWARD, ROCK STEP, ½ TURN CHA-CHA, STEP ½ TURN

1-4      **MAN:** Left cha-cha forward (left-right-left), right rock step forward, recover on left  
**LADY:** Right cha-cha forward (right-left-right), left rock step forward, recover on right

## ½ TURN CHA-CHA (FACING RLOD), STEP ½ TURN (FACING LOD)

5-8      **MAN:** Right cha-cha turning ½ turn right (facing each other, dropping her right hand), step left foot forward, turn ½ turn right (now facing LOD)  
**LADY:** Left cha-cha turning ½ turn left (facing each other, dropping his left hand), step right foot forward, turn ½ turn left (now facing LOD)

## ¼ TURN SIDE CHA-CHA (FACING EACH OTHER JOINING HANDS OR CLOSED COUPLE POSITION)

&9-10      **MAN:** ¼ Turn right stepping into left side cha-cha  
**LADY:** ¼ Turn left stepping into right side cha-cha

## SWAY, SIDE CHA-CHA

11-14      **MAN:** Sway hips right, sway hips left, side right cha-cha  
**LADY:** Sway hips left, sway hips right, side left cha-cha

## ¼ ROCK STEP (DROPPING LOD HANDS)

15-16      **MAN:** Turning ¼ left rock back on left, recover on right  
**LADY:** Turning ¼ right rock back on right, recover on left

## STEP STROLL CHA-CHA FORWARD (RETURNING TO FACE LOD AND OPEN POSITION)

17-20      **MAN:** Step left foot forward, step right behind, left cha-cha forward  
**LADY:** Step right foot forward, step left behind, right cha-cha forward  
21-24      **MAN:** Step right foot forward, step left behind, right cha-cha forward  
**LADY:** Step left foot forward, step right behind, left cha-cha forward

## CHA-CHA FORWARD, ROCK STEP (PREPPING FOR TURNS)

25-28      **MAN:** Left cha-cha forward, back right rock step  
**LADY:** Right cha-cha forward, back left rock step

## ½ TURN ½ TURN (FORWARD ROLLING TURNS MAN TO THE LEFT WOMAN TO THE RIGHT) CHA-CHA FORWARD

29-32      **MAN:** Turn ½ turn left stepping back on right, turn ½ turn left stepping forward on left, right cha-cha forward (rejoining inside hands)  
**LADY:** Turn ½ turn right stepping back on left, turn ½ turn right stepping forward on right, left cha-cha forward (rejoining inside hands)

## REPEAT

## RESTART

After 4 walls dance to count 16 and restart (optional)