### Nine Eleven



編舞者: Rick Bates (USA) & Deborah Bates (USA)

音樂: Manana - Dianna Littlepage



### SIDE STEP RIGHT, BEHIND, SYNCOPATED SIDE ROCK STEP, CROSS, SIDE STEP LEFT, BEHIND, SYNCOPATED SIDE ROCK STEP, CROSS

1-2	Stan to the right	on right foot: cross	left foot behind	right and stan
1-2	sied to the han	LON HONE TOOL GLOSS	s ien iooi benina	noni ano sieo

3& Step to the right on right foot; rock to the left onto left foot

4 Cross right foot over left and step

5-6 Step to the left on left foot; cross right foot behind left and step 7& Step to the left on left foot; rock to the right onto right foot

8 Cross left foot over right and step

# DIAGONAL STEP, KICK, COASTER STEP, MILITARY PIVOT TO THE LEFT, SYNCOPATED DIAGONAL ROCK STEP, TOGETHER

9-10 Ste	p forward and diagonal	lv to the riaht on riaht t	foot; kick left foot forwar	d and diagonally to

the right

Step back and slightly to the left on left foot; step right foot next to left; step forward on left

foot

13-14 Step forward an right foot; pivot ½ turn to the left on ball of right foot and shift weight to the

left foot

15& Step back and diagonally to the right on right foot; rock forward onto left foot

16 Step right foot next to left

#### SYNCOPATED HEEL SWIVELS, STEP TURN, KICK, COASTER STEP, WALK FORWARD, TOGETHER

With weight on balls of both feet, swivel heels to the left; swivel heels to home Swivel heels to the left; swivel heels to home and shift weight to left foot

19-20 Step a ¼ turn to the right on right foot; kick left foot forward

21&22 Step back on left foot; step right foot next to left; step forward on left foot

23-24 Step forward on right foot; step left foot next to right

# SYNCOPATED SIDE JUMP, TOGETHER, HOLD, SYNCOPATED SIDE JUMP, TOUCH, HOLD, $\frac{3}{4}$ ROLLING TURN TO THE LEFT, COASTER STEP

325 Jump to the right on right foot; jump left foot next to right and step

26 Hold

&27 Jump to the right on right foot; jump left foot next to right and touch

28 Hold

29-30 Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left; step on

right foot and complete 3/4 rolling turn to the left

31&32 Step back on left foot; step right foot next to left; step forward on left foot

#### **REPEAT**