

# Nightclub Two-Step Mixer (P)

COPPER KNOB  
BY STEPHEN METZ

拍數: 44      牆數: 0      級數: Partner  
編舞者: Debbie Grimshire (CAN) & Glenn Weiss  
音樂: I Cross My Heart - George Strait



**Position:** Couples are in closed couples position in a circle with men facing OLOD. Lady's weight is on left foot with right toe pointed to right side; man's weight is on right foot with left toe pointed to left side

## LADY'S FOOTWORK

### BASIC STEPS, OUTSIDE TURN

1&2      Rock right foot slightly behind left, replace weight on left, step to right with right foot

3&4      Rock left foot slightly behind right, replace weight on right, step to left with left foot

5&6      Rock right foot slightly behind left, replace weight on left, step to right with right foot

**Her right arm is prepped slightly to left on 5&, and out to her right side on 6; right foot is prepped about a ¼ to her right**

7&8      Step left foot slightly ahead of right, pivot on balls of both feet, turn ¾ right, step to left with left foot (outside turn)

### FLIP FLOPS, TRAVEL ¼

9&10      Open ¼ to right (LOD) by stepping back on right, replace weight on left, step back on right while turning ½ left to face RLOD

11&12      Rock back on left foot, replace weight on right, step back on left while turning ½ right to face LOD

13&14      Rock back on right, replace weight on left, step to right with right foot at slight angle to left diagonal to start travel steps

**Man will place his hands on sides of her waist, her hands will rest on his upper arms to begin travel**

15&16      Step back on left foot turning ¼ left, cross right over left, step to left with left

**His left hand will come up to return to closed couples position**

### TURNING TRAVEL, NECK WRAP WITH ½ TURN

17&18      Rock back on right, replace weight on left, step to right with right foot at slight angle to left diagonal to start travel with turn

**He drops her left hand to start her turn**

19&20      Step ¼ to left with left foot, step to right on right foot turning ¼ left, step to left with left foot turning ½ left

**Hands will end up her right to his left - man facing ILOD, lady facing OLOD**

21&22      Rock right foot back, replace weight on left, step forward on right foot

23&24      Walk 3 steps forward and ½ turn around man's right side while he is turning ½ to his left (left, right, left) dragging her right hand along man's right shoulder, across his upper back to his left shoulder

**Lady will be facing ILOD, man facing OLOD**

### BOW TIE TO TANDEM

**Man will present his right hand for lady's right hand to connect at his upper chest level. Left hands will be connected under right hands**

25&26      Rock right foot back, replace weight on left, step forward slightly on right

**Man will start to lift joined crossed arms over lady's head**

27&28      Step left, right, left to turn 1 ½ to right to end up at man's right side with his right arm behind lady's neck and lady's left arm behind man's neck in bow tie

29&30      Rock right foot back, replace weight on left, step right across left with foot prepped forward

31&32      Turn 1 full free turn to right in front of man (left-right-left) to end up with hands connected in tandem position

### CROSS, BACK, SIDE TO LEFT & RIGHT, CROSS, ROCK, SIDE TO LADY'S OUTSIDE TURN

- 33&34 Cross right over left, step back on left at slight angle to right diagonal, step right to right side  
 35&36 Cross left over right, step back on right at slight angle to left diagonal, step left to left side  
 37&38 Cross right over left, replace weight on left, step to right with right foot - right foot is prepped about a ¼ facing LOD. Man brings both arms up over lady's head on count 38  
 39&40 Step left foot slightly ahead of right, pivot on balls of both feet, turn ¾ and step to left with left foot

**Arms will be brought down and out to sides on count 40**

### SWITCH TO NEW PARTNER

- 41&42 Pivot ½ to left on left foot and step back on right, pivot ½ to left on right and step forward on left, pivot ¼ to left on left foot and step right foot to right side to end up in front of new partner  
 43&44 Rock left foot slightly behind right, replace weight on right, step to left with left foot

### REPEAT

### MAN'S FOOTWORK

#### BASIC STEPS

- 1&2 Rock left foot slightly behind right, replace weight on right, step to left with left foot  
 3&4 Rock right foot slightly behind left, replace weight on left, step to right with right foot  
 5&6 Rock left foot slightly behind right, replace weight on right, step to left with left foot  
 7&8 Rock right foot slightly behind left, replace weight on left, step to right with right foot

**Prep lady's right arm slightly to right on 5&, and out to her right side on 6; bring arm down on the & count and return to closed**

### FLIP FLOPS, TRAVEL ¼ TO OUTSIDE OF CIRCLE

- 9&10 Open ¼ to left (LOD) by stepping back on left, replace weight on right, step back on left while turning ½ left to face RLOD  
 11&12 Rock back on right foot, replace weight on left, step back on right while turning ½ right to face LOD  
 13&14 Rock back on left, replace weight on right, step to left with left foot in between lady's legs at slight angle to left diagonal to start travel steps

**Place hands on sides of her waist, her hands will rest on his upper arms to begin travel**

- 15&16 Step right to right side ¼ left, cross left over right, step to left with right

**His left hand will come up to return to closed couples position**

### TRAVEL ¼ DOWN LOD, NECK WRAP WITH ½ TURN

- 17&18 Rock back on left, replace weight on right, step to left with left foot in between lady's legs at slight angle to left diagonal to start travel

**Drop her left hand to start her turn, lead his left hand to his right to turn lady 1 full turn**

- 19&20 Step right to right side ¼ left, cross left over right, step to left with right

**Hands will end up her right to his left - man facing ILOD, lady facing OLOD**

- 21&22 Rock left foot slightly back, replace weight on right, step left beside right

- 23&24 Bring left hand to right side of neck to lead lady forward as man turns ½ to left on the spot right-left-right

**Lady will be facing ILOD, man facing OLOD**

### BOW TIE TO TANDEM

**Once turned, man will present his right hand for lady's right hand to connect at his upper chest level. Left hands will be connected under right hands**

- 25&26 Rock left foot back, replace weight on right, step left foot beside right

**Man will start to lift joined crossed arms over lady's head**

- 27&28 Rock right foot back, replace weight on left, step right foot beside left while turning lady 1 full turn to her right to end up at her left side with his right arm behind lady's neck and lady's left arm behind man's neck in bow tie

- 29&30 Rock left foot back, replace weight on right, step left across right as man preps lady to rock back

31&32 Rock right foot back, replace weight on left, hold on left and prep lady to turn 1 full free turn to her right in front of man to end up with hands connected in tandem position - both will now be on lady's footwork

**CROSS, BACK, SIDE TO LEFT & RIGHT, CROSS, ROCK, SIDE TO LADY'S OUTSIDE TURN**

33&34 Cross right over left, step back on left at slight angle to right diagonal, step right to right side

35&36 Cross left over right, step back on right at slight angle to left diagonal, step left to left side

37&38 Cross right over left, replace weight on left, step to right with right foot

**Man brings both arms up over lady's head on count 38**

39&40 Rock back on left, replace weight on right, step to left with left foot

**Arms will be brought down & out to sides on count 40**

**SWITCH TO NEW PARTNER**

41&42 Hold weight over both feet. Drop lady's right hand and prep lady's left hand in to turn her 1 full turn traveling LOD to new partner to man's left

43&44 Hold weight over both feet for counts 43& and shift weight to right on count 44 to start dance over

**Return to closed position with new partner**

**REPEAT**

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